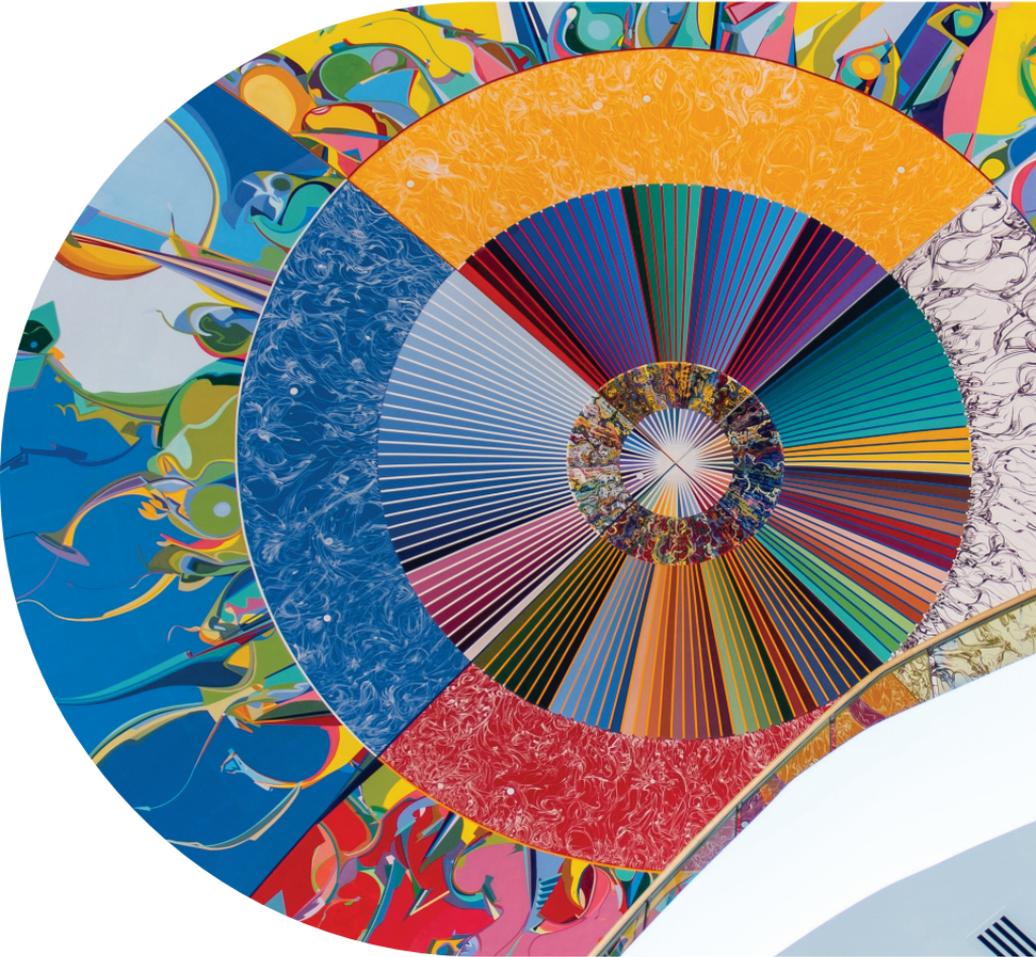




CANADIAN  
MUSEUM  
OF HISTORY  
-  
MUSÉE  
CANADIEN  
DE L'HISTOIRE

# MUSEUM GUIDE



*Le Guide du Musée est également offert en français.  
Supplementary guides are available in other languages.*

Canada

# WE OFFER A NUMBER OF OUTSTANDING EXHIBITIONS.

## LEVEL 1 ALLOW 20 MINUTES

### GRAND HALL

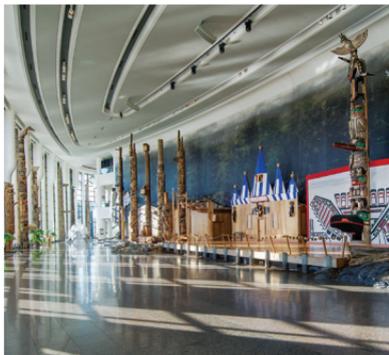
The Grand Hall is the architectural focal point of the Museum and houses the world's largest collection of totem poles.



## LEVEL 1 ALLOW 45 MINUTES

### FIRST PEOPLES OF THE PACIFIC NORTHWEST

An integral part of the Grand Hall, this exhibition presents traditional house fronts and objects of the First Peoples of the Northwest Coast.



## LEVELS 3 AND 4

### MORNING STAR - GAMBEH THEN'

Discover Alex Janvier's masterpiece, painted in 1993, which adorns the dome of the Haida Gwaii Salon.



## LEVEL 1 ALLOW 30 MINUTES

### CANADIAN STAMP COLLECTION

This exhibition presents every stamp issued in Canada – more than 3,000 – since the first Province of Canada stamp in 1851.



## LEVEL 1 ALLOW 60 MINUTES

### FIRST PEOPLES HALL

Explore the history and diversity of Indigenous people in Canada.



**LEVEL 2**  
**ALLOW 2 HOURS**

**CANADIAN CHILDREN'S MUSEUM**

Embark upon a great adventure! Grab your family passport, tour destinations around the world, and learn more about each place through fun activities.

**WELCOME TO THE  
CANADIAN MUSEUM  
OF HISTORY**



**LEVELS 3 AND 4**  
**ALLOW 90 MINUTES**

**CANADIAN HISTORY HALL**

With more than 1,500 authentic objects, this exhibition traces Canada's history from the dawn of human habitation to the present day. It bears witness to stories of conflict, struggle and loss, as well as accomplishment, success and hope, and tells a tale as vast and varied as the land itself. This signature exhibition illuminates the enduring legacy of Canada's past – a legacy that is alive, relevant and continually unfolding.

**15,000 YEARS OF HISTORY**  
**1,500 HISTORICAL OBJECTS**  
**ONE TRULY NATIONAL EXHIBITION**



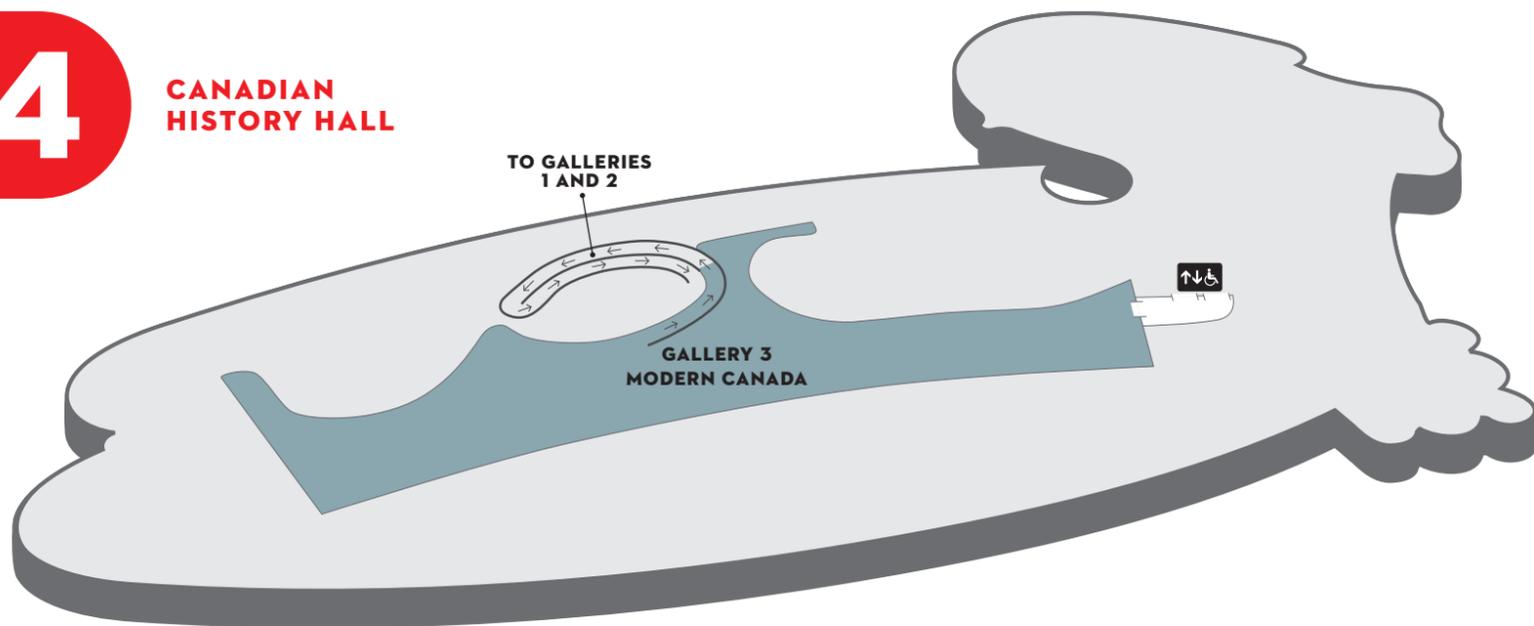
**LEVEL 1**

**INDIAN RESIDENTIAL SCHOOL MEMORIAL MONUMENT**

This massive red-cedar sculpture, created by Kwagu't master carver Stanley C. Hunt, is a memorial to the children who never returned from Canada's residential schools.

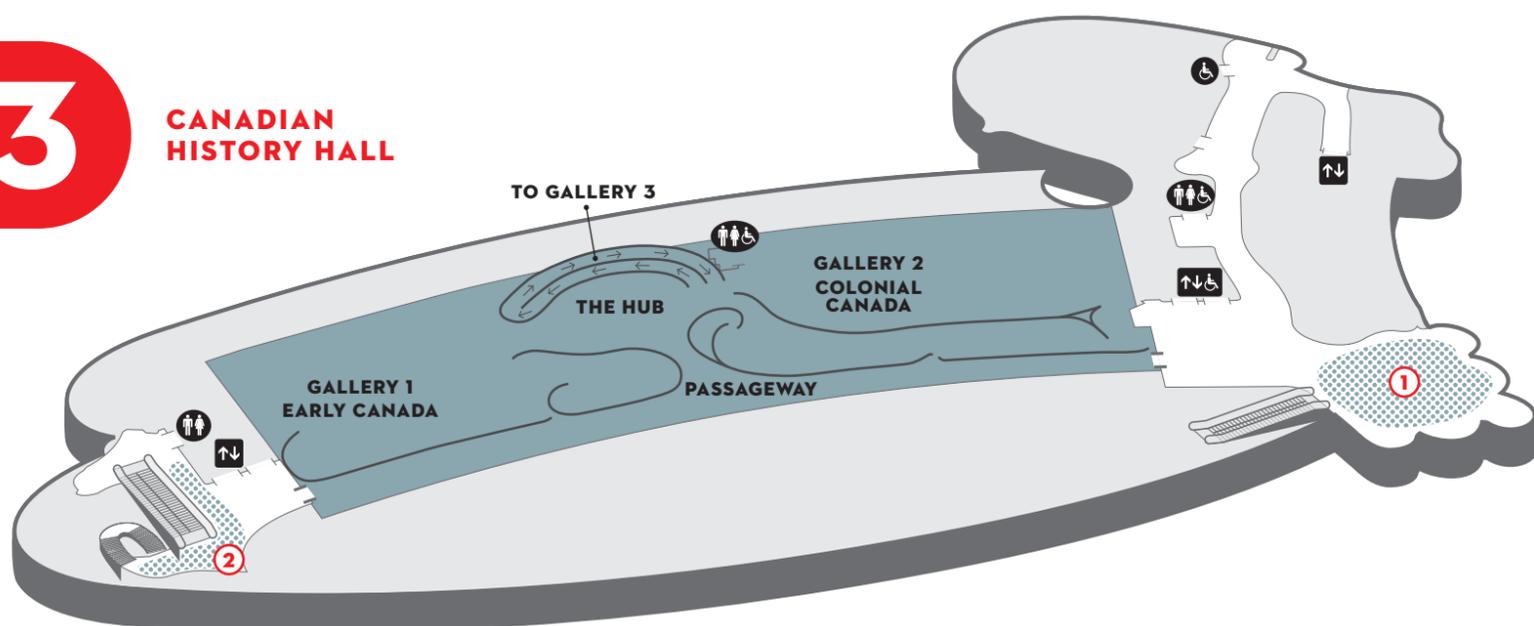
4

**CANADIAN HISTORY HALL**



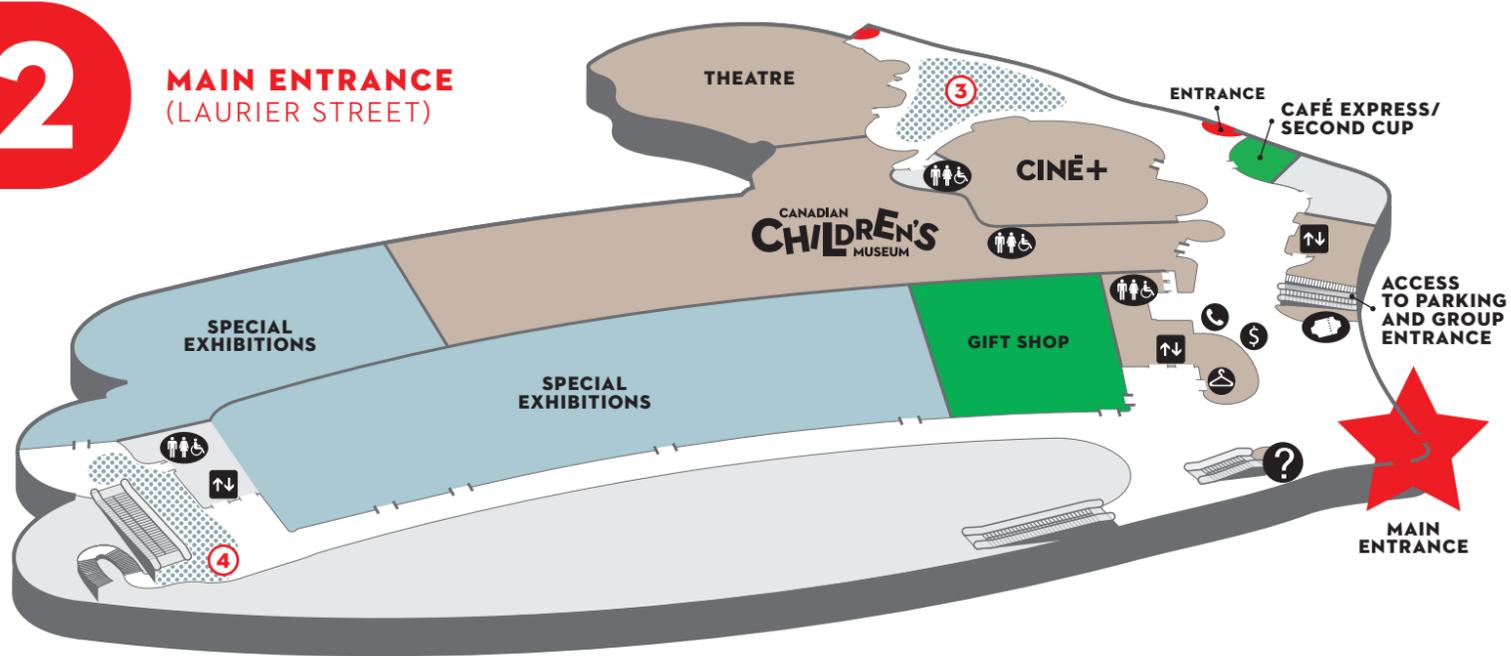
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**CANADIAN HISTORY HALL**



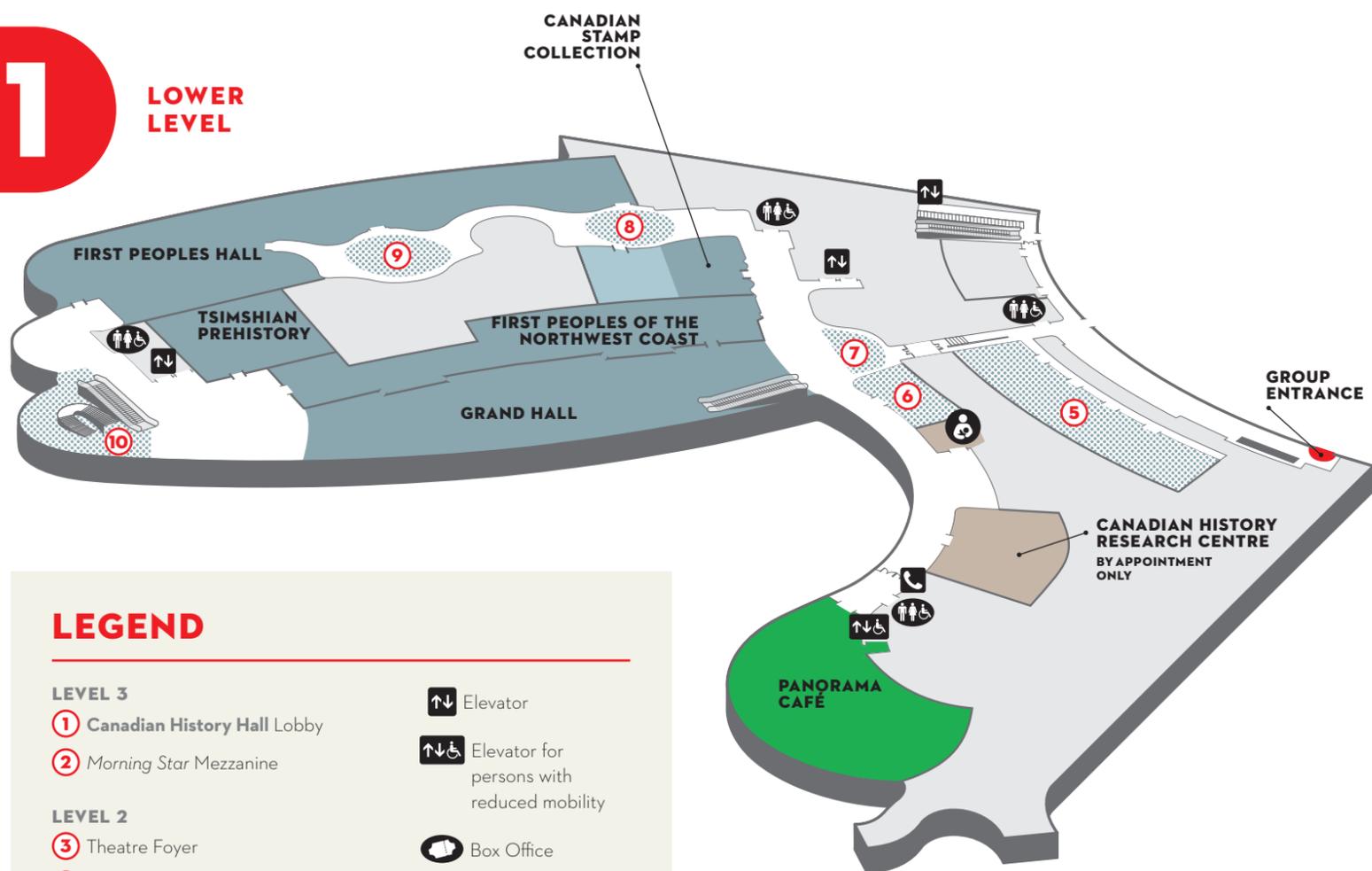
2

**MAIN ENTRANCE (LAURIER STREET)**



1

**LOWER LEVEL**



**LEGEND**

**LEVEL 3**

- ① Canadian History Hall Lobby
- ② Morning Star Mezzanine

- Elevator
- Elevator for persons with reduced mobility

**LEVEL 2**

- ③ Theatre Foyer
- ④ Haida Gwaii Mezzanine

- Box Office
- Information

**LEVEL 1**

- ⑤ Ateliers
- ⑥ Douglas Cardinal Salon
- ⑦ W. E. Taylor Salon
- ⑧ Four Seasons Salon
- ⑨ Nishga Girl Salon
- ⑩ Haida Gwaii Salon

- Automated Teller
- Nursing Room
- Telephone
- Washroom
- Coat Check

## CINÉ+

The Museum's movie theatre presents enriching adventures into the heart of history and culture. Experience a wide assortment of inspiring films, each lasting from 20 to 45 minutes. The entrance fee to the Museum includes access to CINÉ+.

### BECOME A MEMBER

**TWO MUSEUMS,  
COUNTLESS HOURS OF DISCOVERY!**

See more. Do more. Save more.

A membership provides unlimited access to the Canadian Museum of History, the Canadian War Museum, the Canadian Children's Museum, and CINÉ+. Don't miss out on exclusive member benefits and discounts. Visit the Box Office to become a member today!

### FACILITIES RENTAL SERVICE

For your events, the Museum offers a wide range of rooms, each more dazzling than the last.

819-776-7018 | [banquets@historymuseum.ca](mailto:banquets@historymuseum.ca)

### VISIT THE CANADIAN WAR MUSEUM

Don't miss the **Canadian War Museum**, Canada's national museum of military history, affiliated with the **Canadian Museum of History**.

1 Vimy Place, Ottawa ON | 819-776-8600 | [warmuseum.ca](http://warmuseum.ca)

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### THE WORK OF A HIGHLY TALENTED ARCHITECT

*Opened on June 29, 1989, the Canadian Museum of History is the work of celebrated Canadian architect Douglas Cardinal. The structure draws its inspiration from how Canada must have looked thousands of years ago. It is in many ways a monumental sculpture representing the Canadian landscape at the end of the last Ice Age.*

[information@historymuseum.ca](mailto:information@historymuseum.ca)

[historymuseum.ca](http://historymuseum.ca)

#CanMusHistory

