General Conditions
For Goods
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1 INTERPRETATION

1.1 The term “Contractor” means the person, entity or entities named in the Contract to complete the Work or to supply Goods to the Museum.

1.2 The term “Goods” means the goods to be supplied by the Contractor pursuant to the issuance of the Contract.

1.3 The term “Work” means all the services, activities, Goods, equipment, matters and things required to be done, delivered or performed by the Contractor under the Contract.

1.4 The term “Party” means the Museum, the Contractor, or any other signatory to the Contract and “Parties” means all of them.

1.5 The term “Museum” means the Canadian Museum of History and/or the Canadian War Museum as the case may be.

1.6 The term “Contract” means the Purchase Order sent to the Contractor or a written agreement executed by the Museum and the selected Contractor in accordance with the documents issued by the Museum, including all issued Amendments, the General Conditions, any negotiation and/or changes (as the Museum may in its sole discretion approve), annexes or other document specified or referred to as forming part of the Contract.

1.7 In the Contract, unless the context otherwise requires, words importing the singular include the plural and vice versa and words importing gender include all genders.

2 THE MUSEUM’S CONTRACTING AUTHORITY

2.1 The Contracting Authority’s powers and responsibilities shall be as follows:

.1 is responsible for all queries related to the terms of the Contract and for its amendments;
.2 has the sole power to authorize any changes to the Contract;
.3 has the sole power to contractually bind the Museum;
.4 is responsible for dispute resolution arising out of the Contract.

3 THE MUSEUM’S PROJECT AUTHORITY

3.1 The Project Authority’s powers and responsibilities shall be as follows:

.1 manages the Work and is accountable for its complete lifecycle;
.2 is responsible for all queries related to the Work;
.3 when required, recommends, the granting of extensions and/or amendments to the Contract;
.4 certifies the Contractor’s invoices that the Work has been completed according to Contract;
.5 authorizes the project closure;
.6 produces and communicates Contractor’s performance data.

4 ASSIGNMENT AND SUBCONTRACTING

4.1 The Contractor shall not assign the Contract or subcontract any portion of the Work without the prior written consent of the Museum, which consent may not be unreasonably withheld. No subcontract, if permitted by the Museum, shall relieve the Contractor from any of its obligations under the Contract or impose any liability upon the Museum. In any subcontract, the Contractor agrees to bind the
subconsultant and subcontractor by the same conditions by which the Contractor is bound under the Contract.

5 ADMINISTRATORS AND ASSIGNS

5.1 Subject to the terms hereof, the Contract shall ensure to the benefit of, and be binding upon, the respective heirs, executors, administrators, successors and assigns of the Parties hereto.

6 MEMBERS OF THE HOUSE OF COMMONS

6.1 No members of the House of Commons shall be admitted to any share or part of the Contract or to any benefit to arise there from.

7 BRIBERY AND CONFLICT OF INTEREST

7.1 The Contractor represents and warrants that:

.1 no bribe, gift or other inducement has been paid, given, promised or offered to any person for, or with a view to the obtaining of the Contract by the Contractor;

.2 has not employed any person to solicit or secure the Contract for a commission, percentage, brokerage or contingent fee; and

.3 has no pecuniary interest in the business of any third party that would affect its objectivity in carrying out the Work.

7.2 No individual for whom the post-employment provisions of the Conflict of Interest and Post-Employment Code for Public Office Holders or the Conflict of Interest and Post-Employment Code for the Public Service apply, shall derive any direct benefit from the Contract unless that individual is in compliance with the applicable post-employment provisions.

7.3 Throughout the application of the conditions of the contracts, any persons engaged for their application shall act in compliance with the principles of the Conflict of Interest and Post-Employment Code for Public Office Holders, (which are the same as those in the Conflict of Interest and Post-Employment Code for the Public Service). Should an interest be acquired during the life of any the Museum Contract that would cause a conflict of interest or seem to cause a departure from the principles, the Contractor shall declare it immediately to the Contracting Authority.

8 STATUS OF THE CONTRACTOR

8.1 Nothing in the Contract shall be construed to place the Parties in the relationship of partners, joint venture or employer and employee, and neither Party has the power to bind the other in any manner whatsoever. The Contractor is engaged under the Contract as an independent Contractor. Neither the Contractor nor any of its personnel is engaged as an employee, servant or agent of the Museum. The Contractor further agrees to be solely responsible for any and all payments and/or deductions required to be made respecting unemployment insurance, worker’s compensation, income tax or such other payments or deductions.

9 COMMENCEMENT AND PERFORMANCE OF THE CONTRACTOR’S WORK

9.1 The Contractor shall not commence Work until a written Contract has been executed by both Parties or unless the Contracting Authority provides the Contractor with written authorization to proceed with the Work at an earlier time.

9.2 The Contractor agrees to carry out the Work promptly and efficiently in accordance with the terms and conditions of the Contract and in accordance with the standards of quality acceptable to the industry.
10 TIME OF THE ESSENCE AND DELAYS, FORCE MAJEURE AND COMPLIANCE WITH HEALTH STANDARDS

10.1 It is essential that the Work be performed within or at the time stated in the Contract. The Contractor will be in default by the terms of the contract due to any delay attributable to the Contractor.

10.2 The Contractor shall promptly notify the Museum in writing of any event which delays or risks delaying the Work. If by reason of Force Majeure or other cause beyond the reasonable control of the Contractor, any of the Work has been or is likely to be delayed, the Museum may, at its sole discretion, consider the delay as an “Excusable Delay” and extend the time for completing the Work so delayed. In such a case, the Contractor must also advise the Contracting Authority, within five (5) working days, of all the circumstances relating to the delay and provide to the Contracting Authority for approval a clear work around plan explaining in detail the steps that the Contractor proposes to take in order to minimize the impact of the event causing the delay.

10.3 Force Majeure

In the event of Force Majeure, the Museum will communicate with the Contractor to establish a new schedule or to terminate this Contract, in such a case each Party will bear its cost. A Force Majeure means the occurrence of a fortuitous event which is impossible to resist or prevent and which has the effect if rendering either of the Parties incapable of executing one or more obligations incumbent upon him under the Contract.

10.4 Compliance with health standards

In the event that the Museum is unable to proceed with this Contract due to a COVID or to another pandemic event or to other health restrictions, the Museum will communicate with the Contractor to establish a new schedule or, if this is not suitable for the Contractor, to terminate the Contract. In this case, i.e. in the event of termination of the Contract, it will be understood and agreed that there should be no claims for damages by the Contractor. The parties will be deemed to be released from their obligations hereunder, including but not limited to, indirect, special, or consequential damages or loss of profit caused by the termination of the Contract.

10.5 The Museum will not be responsible for any costs incurred by the Contractor or any of its subconsultants, subcontractors or agents as a result of an Excusable Delay.

11 COMPLIANCE WITH APPLICABLE LAWS

11.1 To fulfill its obligation under the Contract, the Contractor hereby undertakes to comply with all laws, regulations, ordinances and codes established from time to time by any federal, provincial, municipal or other governmental authority relating to the Work. The Contractor undertakes to comply with the provincial (or territorial) employment standards, occupational health and safety rules, and human rights legislation. The Contractor shall ensure that all his employees or subconsultant and subcontractor shall be paid fair wages.

11.2 The Contractor must provide evidence of compliance with such laws to the Museum at such times as the Museum may reasonably request.

11.3 The Contractor must obtain and maintain at its own cost all permits, licenses, regulatory approvals and certificates required to perform the Work. If requested by the Contracting Authority, he must provide a copy of any required permit, license, regulatory approvals or certificate.

12 INTERNATIONAL SANCTIONS

12.1 Persons in Canada, and Canadians outside of Canada, are bound by economic sanctions imposed by Canada. As a result, the Museum cannot accept delivery of Goods or services that originate, either
directly or indirectly, from the countries or persons subject to economic sanctions.

12.2 The **Contractor** must not supply to the **Museum** any **Goods** or services which are subject to economic sanctions.

12.3 The **Contractor** must comply with changes to the regulations imposed by Canada during the period of the **Contract**. The **Contractor** must immediately advise the **Museum** if it is unable to perform the **Contract** as a result of the imposition of economic sanctions against a country or person or the addition of a good or service to the list of sanctioned **Goods** or services. If the **Parties** cannot agree on a work around plan, the **Contract** will be terminated for the convenience in accordance with section 44.

13 CONFIDENTIALITY

13.1 With the exception of the **Museum**’s information which is in the public domain, the **Contractor** acknowledges that the present **Contract** and all information issued, used or disclosed to the **Contractor** in connection with the **Work** or while carrying out the **Work**, including any personal information within the meaning of the **Personal Information Protection and Electronic Documents Act** (“**PIPEDA**”), and the **Privacy Act** (R.S.C., 1985, c. P-21) are private and may be classified as to the highest degree of precaution necessary for their safeguarding.

13.2 The **Contractor** shall at all times take all measures necessary, including those set out in any instructions issued by the **Museum**, for the protection of the aforesaid confidential information against espionage, sabotage, fire, theft and other risks of loss or damage.

13.3 The **Contractor** further agrees that it will use such confidential information solely on behalf of the **Museum** and for the **Museum**’s purposes and not on its own behalf or for its own purposes.

13.4 The **Contractor** shall at all times comply strictly with the **Contract** in such manner as to ensure that its acts or omissions do not result in the **Museum** being in violation of any applicable laws governing the collection, use, disclosure or storage of information about individuals, including PIPEDA and the **Privacy Act**.

14 DATA PROTECTION AND SECURITY

14.1 The **Contractor** shall ensure that all data bases that contains information related to the **Work** are located in Canada or, if the **Contracting authority** has given their prior written consent in another country where;

   a. The personal information benefits a protection equivalent to the Canada under the laws such as the **Privacy Act** and the **Personal Information Protection and the Electronic Documents Act** (“**PIPEDA**”), and any applicable policy from the government of Canada.

   b. The laws do not allow the government of that country or any other entity or person to request or obtain the right to examine or copy information related to the **Contract** without the prior written consent of the **Contracting authority**, except as required by law.

To provide consent to establish a database in another country, the **Contracting authority** can, at his choice, request the **Contractor** to provide legal advice (from a qualified lawyer in the foreign country) to the effect that the laws of this country meets the requirements described above or else to reimburse the **Museum** for obtaining this notice. The **Museum** has the right to reject any request to store their data in another country if their security, confidentiality or integrity may be threatened. The **Museum** can also request that the data transmitted or processed outside of Canada be encrypted using the **Museum** approved cryptography, which reflect the level of sensitivity of personal information / data/ confidential information and that the private key required to decrypt the data be kept in Canada, in accordance with the key management and conservation process approved by the **Museum**.
14.2 The Contractor must control access of all databases in which data related to the Contract is stored, in order that only persons with the appropriate security clearance can have access to the database, either by means of a password or other means of access (such as biometric controls).

14.3 The Contractor must ensure that all databases in which data related to the Contract are stored are not physically or logically linked to any other databases of the Contractor’s clients, (which means that there is no direct or indirect connection), and they meet the requirement of this article.

14.4 The Contractor’s must ensure that all data related to the Contract is processed only in Canada or in another country approved by the Contracting Authority in accordance with paragraph 14.1.

14.5 The Contractor must ensure that traffic on the national network (which means traffic from one part of Canada to a destination located in another part of Canada) takes place exclusively in Canada, unless the Contracting Authority has previously approved another route in writing. The Contracting Authority will only consider a route to another country for the transmission of the data, if that country meets the requirements described in paragraph 14.1.

14.6 Despite any disposition of the general conditions related to subcontracting, the Contractor cannot entrust to a subcontractor (including an affiliated company) any function which allows access to the data of the Contract without the prior written consent of the Contracting Authority.

14.7 The Contractor must implement and maintain security procedures in order to protect all data against security attacks.

14.8 The Contractor will implement and maintain a series of security measures designed to protect the personal information against the loss, theft or unauthorized consultation, communication reproduction, use or non-authorized modification. Theses security measures must include, but not limited to, physical measure, administrative and technical deemed reasonable in taking into account the sensitivity of the information and its use, quantity, distribution and support.

14.9 The Contractor must report immediately any breach of security measures by sending a notice the Project Manager and the Contracting Authority.

14.10 The notice must include sufficient information to permit the Museum to understand the importance of the breach of personal information or security measure, and to take steps, if necessary, to reduce the risk of harm to people affected or the Museum that could result or mitigate it. The notice must contain at least:

a. The date or estimated date of the breach;

b. The general description of the circumstances by the breach;

c. The nature of the information affected by the breach; and

d. Any other relevant information.

15 INTELLECTUAL PROPERTY AND COPYRIGHT

15.1 The Contractor warrants that it has the right to use, sell, license, supply, install or otherwise allow the exploitation of the Goods by the Museum. The Contractor agrees to indemnify and hold harmless the Museum against any claims for royalties, fees or other claims or demands in relation to the use of Goods by the Museum.

16 TITLE

16.1 Notwithstanding any terms of the Contractor’s invoice to the contrary, title to the Goods shall be vested in the Museum at the time of delivery of the Goods in good condition and the Contractor waives any right to any lien, charge or other restriction on title implied by law.
17 OWNERSHIP

17.1 Unless provided otherwise in the Contract, the Work or any part of the Work belongs to the Museum after delivery and acceptance by or on behalf of the Museum.

17.2 However, if any payment is made to the Contractor for or on account of any Work, either by way of progress or milestone payments that Work paid for by the Museum belongs to the Museum upon such payment being made. This transfer of ownership does not constitute acceptance by the Museum of the Work or any part of the Work and does not relieve the Contractor of its obligation to perform the Work in accordance with the Contract.

17.3 Despite any transfer of ownership, the Contractor is responsible for any loss or damage to the Work or any part of the Work until it is delivered to the Museum in accordance with the Contract. Even after delivery, the Contractor remains responsible for any loss or damage to any part of the Work caused by the Contractor or any subcontractor.

17.4 Upon transfer of ownership to the Work or any part of the Work to the Museum, the Contractor must, if requested by the Museum, establish to the Museum’s satisfaction that the title is free and clear of all claims, liens, attachments, charges or encumbrances. The Contractor must execute any conveyances and other instruments necessary to perfect the title that the Museum may require.

18 CANADIAN LABOR AND MATERIAL EMPLOYMENTS

18.1 The Contractor must make every effort to employ Canadian labor and materials in the execution of the Work, taking into consideration their availability, cost and efficiency of execution.

19 MUSEUM PROPERTY

19.1 The Contractor shall take care in a reasonable and adequate manner, of all the Museum’s property in his possession or control. If he does not comply with this obligation, he will be responsible for any loss or damage which results therefrom unless these are caused by normal wear and tear.

20 NON-PAYMENT IN CASE OF ERRORS OR OMISSIONS

20.1 The Contractor is not entitled to payment of costs incurred in order to rectify error and omissions related to the Work and which are attributable to himself, his employees or agents or to persons for whom he has assumed all responsibility under this Contract.

21 FRAUD

21.1 In the event of a fraud committed by the Contractor’s employees or agents, the Contractor shall be liable for losses to the Museum due to fraud, including but not limited to, losses of revenues and assets, and all costs to the Museum related to the fraud.

22 FURTHER DOCUMENTS

22.1 The Contractor will, at his expense, promptly and duly execute and deliver to the Museum such further documents and assurances (in particular the bonding prequalification letter and additional certificates required), and take such further action as the Museum may from time to time request, in order to more effectively carry out the intent and purpose of the Contract and to establish and protect the rights, interest and remedies intended to be created in favour of the Museum.

23 INDEMNITY AGAINST CLAIMS

23.1 The Contractor shall at all times indemnify and hold harmless the Museum, and its directors, officers, employees and others for whom it may be responsible in law, from and against all losses, claims
(including claims made by the Contractor’s personnel under Worker’s Compensation or workplace insurance Legislation), demands, awards, judgments, actions and proceedings by whomsoever made, brought or prosecuted in respect of loss of, damage to or destruction of property (including loss or damage sustained by the Contractor) or personal injury including death, expenses and costs suffered or incurred by the Museum arising out of the errors, omissions or negligent acts of the Contractor, its employees, subconsultants, subcontractors and agents, in the performance of the Work under the Contract or in any way connected with the Contract.

23.2 The Contractor’s liability to indemnify or reimburse the Museum under the Contract shall not affect or prejudice the Museum from exercising any other rights under law.

23.3 This clause shall survive suspension, termination or completion of the Contract.

24 REPRESENTATION BY THE CONTRACTOR

24.1 The Contractor represents and warrants that:

.1 it has the necessary qualifications, including licenses, permits, knowledge, skill and the ability to use them effectively to perform the Work.

.2 it has everything necessary to perform the Work, including the resources, facilities, labour, technology, equipment, and materials.

24.2 The Contractor must:

.1 provide and exercise the standard of care, skill and diligence required by customarily accepted professional practices and procedures developed by professional bodies in the performance of similar Work at the time when and at the location in which the Work is provided;

.2 supply everything necessary to perform the Work;

.3 use, as a minimum, quality assurance procedures, inspections and controls generally used and recognized by the industry to ensure the degree of quality required by the Contract;

.4 select and employ a sufficient number of qualified people;

.5 perform the Work in accordance with quality standards deemed acceptable by the Museum and in full conformity with the scope of work and all the requirements of the Contract;

.6 submit in a timely manner to the Museum, for approval, a time schedule for the Work to be performed, in detail appropriate to the size and complexity of the Contract, and in the prescribed format.

.7 adhere to the approved time schedule and, if changes in the approved time schedule become necessary, indicate the extent of, and the reasons for such changes, and obtain the approval of the Museum.

.8 provide effective and efficient supervision to ensure that the quality of workmanship meets the requirements of the Contract.

24.3 Codes, By Laws, Licences, Permits

For professional and design services, the Contractor shall comply with all statutes, codes, regulations and by laws applicable to the design and where necessary, shall review the design with those public authorities having jurisdiction in order that the consents, approvals, licences and permits required for the Contract be applied for and obtained.

25 TRANSPORTATION COSTS

25.1 The prices are F.O.B. at the named destination and include all charges for packing, loading, unloading and transportation unless otherwise specified herein. Should the Contractor prepay transportation charges which are payable by the Museum under the terms of the Contract, these charges are to be
shown as a separate item on the invoice. If there is carload shipment, shipping notices must be sent immediately to the Museum showing car number, initial and routing. Car service will be deducted for all cars that reach the Museum without shipping notice.

25.2 If transportation costs are payable by the Museum under the Contract and the Contractor makes the transportation arrangements, shipments must be made by the most direct and economical means consistent with normal shipping practice. The costs must be shown as a separate item on the invoice.

26 SHIPPING DOCUMENTS

26.1 For the shipment of Goods, the bill of lading must accompany the original invoice, except in the case of « payable on delivery » shipments (if and when stipulated), in which case it must accompany the shipment. In addition, a packing slip must accompany each shipment and clearly indicate the name of the articles, the quantity of articles, the part or reference numbers, the description of the Goods and the Contract number, including the NRC and the NEA. If the Goods have been inspected in the Contractor’s premises, a signed inspection certificate must be attached to the packing slip normally included in the envelope provided for this purpose.

27 WARRANTY

27.1 The Contractor warrants that for a period of twelve (12) months from the date of completion of the Work, the Work shall be free from all defects in material or workmanship and conform to the requirements of any Contract between the parties.

27.2 In the event of a breach of the Contractor’s warranty set out in paragraph 27.1, the Contractor shall at his expense, redo, correct or make good the Work found to be defective or in non-conformity with the terms of any agreement with the Museum.

27.3 If the Work or any part thereof is found to be defective or non-conforming, the Museum may, but is not obliged to, require that the repair or replacement take place at the Contractor’s plant or place of business and not at the work site and the Contractor shall be responsible for any costs incurred during moving and correcting the defective or non-conforming Work.

27.4 If the Contractor fails to correct the defect or deficiency within seven (7) calendar days upon receipt of written notification from the Museum, the Museum may correct the defect or deficiency and the costs incurred shall be deducted from any money owing to the Contractor under this Contract or any other contract between the parties.

27.5 The Contractor shall warrant all equipment supplied against defects in manufacturing and installation for a period of twelve (12) months after final acceptance of the Work by the Museum’s Project Authority, or for any other longer period stated in the technical specifications. These manufacturer’s product warranties shall be issued by the Contractor to the Museum.

27.6 The Contractor expressly warrants that the Goods will conform to the specifications, drawings, samples or descriptions furnished to or by Museum and will be of marketable quality, of good material and workmanship and free from defect. In addition, the Contractor acknowledges that they know of Museum’s intended use of the Goods and expressly warrants that the Goods will be fit and sufficient for the purposes intended by the Museum. In supplement of, and not by way of substitution for, the terms of the specifications or any warranty stipulated or implied by law, and notwithstanding prior acceptance of the Goods by the Museum, the Contractor shall at any time within its standard warranty period, at its own expense replace any Goods which are or become defective as a result of faulty or inefficient manufacture, materials or workmanship. The Contractor shall state its standard warranty period and related terms and conditions at the time of delivery.

27.7 Despite inspection and acceptance of the Work by or on behalf of the Museum and without restricting
any provisions of the **Contract** or any condition, warranty or provision imposed by law, the **Contractor**, if requested by the **Museum** to do so, must replace, repair or correct, at its own option and expense any **Work** that becomes defective or fails to conform to the requirements of the **Contract**, where applicable. The warranty period will be 12 months after delivery and acceptance of the **Work** or the length of the **Contractor**'s or manufacturer's standard warranty period, whichever is longer.

27.8 The warranty period is automatically extended by the duration of any period or periods where the **Work** is unavailable for use or cannot be used because of a defect or non-conformance during the original warranty period. The warranty applies to any part of the **Work** replaced, repaired or corrected pursuant to subsection 27.1, for the greater of:

a. the warranty period remaining, including the extension, or

b. 90 days or such other period as may be specified for that purpose by agreement between the **Parties**.

28 **INSPECTION AND ACCEPTANCE OF THE WORK**

28.1 All the **Work** is subject to inspection and acceptance by the **Museum**. Inspection and acceptance of the partial or final **Work** by the **Museum** do not relieve the **Contractor** of its responsibility for defects or other failures to meet the requirements of the **Contract**. The **Museum** will have the right to reject any **Work** that is not in accordance with the requirements of the **Contract** and require its correction or replacement at the **Contractor**'s expense.

28.2 The **Contractor** remains responsible for the loss of the **Work** caused by a case of force majeure until the **Museum** has accepted the **Work**.

29 **RISK**

29.1 The **Goods** shall be at the risk of the **Contractor**, who shall bear all loss or damage, from whatsoever cause arising, which may occur to the **Goods**, or any part thereof, until delivered to the **Museum**. The **Museum** reserves the right to change the place of delivery at any time prior to actual shipment, provided that the **Contractor** shall be entitled to be reimbursed for any actual increased cost or shall reduce the prices to the extent of any decreased cost, arising out of such change.

30 **CONDITION OF GOODS**

30.1 **Goods** must be new and unused unless specified otherwise herein and delivered strictly in accordance with the quantities, specifications and terms and conditions of the **Contract**.

31 **TERMINATION FOR CAUSE**

31.1 The **Contractor** will be in default under the terms of the **Contract** in the following circumstances:

.1 the **Contractor** fails to perform any of the **Contractor**'s obligations under the **Contract**, or, in the **Museum**'s view, so fails to make progress and thus endangers performance of the **Contract** in accordance with its terms;

.2 the **Contractor** becomes bankrupt or insolvent, or a receiving order is made against the **Contractor**, or an assignment is made for the benefit of creditors, or if an order is made or resolution passed for the winding up of the **Contractor**, or if the **Contractor** takes the benefit of any statute for the time being in force relating to bankrupt or insolvent debtors.

The **Museum** may, by written notice to the **Contractor**, terminate the whole or any part of the **Contract**.

31.2 In the event of **Contract** termination, the **Museum** may:

.1 arrange, in conformity with terms and conditions of the **Contract** for the **Work** to be completed, and the **Contractor** shall be liable to the **Museum** for any costs incurred to complete the **Work**, even if the
costs incurred by the Museum exceed those initially set forth in the Contract;

.2 require the Contractor to deliver and transfer title of any finished Work which has not been delivered and accepted prior to such termination and any materials or work-in-process which the Contractor has specifically acquired or produced for the fulfillment of the Contract.

31.3 In the event of Contract termination, the Museum:

.1 shall pay the Contractor, for all such finished Work delivered pursuant to such direction and accepted by the Museum, the cost to the Contractor of such finished Work plus the proportionate part of any fee established by the terms of the Contract.

.2 shall pay or reimburse the Contractor the fair and reasonable cost to the Contractor of all materials or work-in-process delivered to the Museum pursuant to such direction.

.3 may withhold from the amounts due to the Contractor any amount it deems necessary to pay the additional costs, it expects to pay for the completion of the Work.

32 HARASSMENT IN THE WORKPLACE

32.1 The Contractor acknowledges the responsibility of the Museum to ensure, for its employees, a healthy work environment, free of harassment. In this sense, the Contractor must collaborate with the Museum.

32.2 The Contractor must not, either as an individual, or as a corporate or unincorporated entity, through its employees, subconsultants or subcontractors, harass, abuse, threaten, intimidate, discriminate against any employee, Contractor or other individual employed by, or under contract with the Museum.

32.3 The Contractor will be advised in writing of any complaint and will have the right to respond in writing. Upon receipt of the Contractor's response, the Contracting Authority will, at its entire discretion, determine if the complaint is founded and decide on any action to be taken.

33 SECURITY CLEARANCES

33.1 The Contractor must comply to a security screening before gaining access to the Museum's buildings.

33.2 The Contractor shall submit to the Museum, before commencement of the Work, the names of all persons who will be present at the place of work, whether inside or outside the area of work and who are involved with the Work, whether they are employees of the Contractor, subconsultants or subcontractor.

33.3 The Contractor and all subconsultants and subcontractors shall agree to submit to the Museum, required by the Museum, the security screening forms in a duly completed manner, for themselves and for any other persons who will be assigned to work on their behalf on this project, before commencing the Work: Declaration Regarding Criminal Convictions, Consent to Disclosure of Personal Information parts (1) Reliability, (2) Criminal record, (3) Credit and (4) any other security clearance form reasonably required by the Museum.

33.4 The Contractor agrees to only allow authorized screened personnel on the work site in accordance with criteria established by the Museum.

34 HEALTH AND SAFETY AND COVID, PANDEMIC OR HEALTH RESTRICTION PARTICULARITIES

34.1 The Contractor must provide safe and healthy workplace and comply with relevant health and safety laws and standards. The Contractor must provide to all their employees adequate information and instructions on health and safety concerns. The Contractor must allow their employees to meet their responsibilities to ensure a safe and healthy workplace.

34.2 COVID, Pandemic or Health Restriction Particularities
The Contractor must ensure:

.1 To comply with and apply the latest health and safety standards;
.2 to apply the basic hygiene measures of the General Directorate of Public Health;
.3 to verify the state of health of workers arriving on site;
.4 to plan the Work to respect physical distancing for the applicable period;
.5 to use specific personal protective equipment, as applicable; and
.6 to follow the protocols, policies and directives of the Museum.

35 LABOUR DISPUTE AT THE WORK SITE/POST EMPLOYMENT CODE

35.1 The Contractor shall take all reasonable action to prevent any strikes, lockouts, picketing, boycotts and other labour disputes at the work site or any other disruptive actions affecting the Museum, its affiliates, the services or the building.

35.2 In the event of a strike or lockout involving the Contractor’s personnel which results in the Contractor being unable to perform all or a portion of the Work, the Contractor shall, with the Museum’s approval, take whatever steps are necessary to maintain the performance of Work and to provide such performance with the least effect on the normal operations of the Museum, its affiliates and all other occupants of the building. The Museum reserves the right to make whatever arrangements are necessary to maintain the cleanliness of the building and perform the other Work set forth in the Contract and, pursuant thereto, to use whatever equipment the Contractor has in the building for cleaning purposes.

35.3 Whether as a result of a strike or otherwise, if the Contractor fails to perform its obligations under the Contract terms, within a period of twenty-four (24) hours following receipt of written notice of such failure, the Museum shall have the right to terminate the Contract, without further notice, and employ another Contractor to perform the obligations of the Contract and to take any other steps it deems necessary to ensure that the Work is to be performed in a timely and orderly manner.

36 ALCOHOL AND DRUGS

36.1 The Contractor must ensure that their employees, all their sub-contractors and their personnel are fit when reporting to work and remain fit throughout their work day, free from the influence of alcohol or drugs, including cannabis products, that may impair their ability to perform their duty in a safe and productive manner.

36.2 The Contractor, its superintendent and/or its supervisor must ensure that all their personnel, subcontractor(s) and the subcontractor personnel adhere to all aspects of the following policy in effect at the Museum:

1. For the safety and security of all Persons, the consumption of alcohol and drugs, including cannabis products, on all the Museum’s premises is strictly forbidden.

2. Any employee who arrives at work and determines that they may be under the influence of alcohol or drugs, including cannabis products and/or prescription drugs, must notify their supervisor. The Contractor shall relieve the employee of their duty and confidentiality shall be respected and maintained when possible.

3. Any employee who suspects that a co-worker is working under the influence of alcohol or drugs, cannabis products, prescription drugs or illegal drugs must immediately notify a supervisor. Every measure should be taken to keep such reports confidential.

4. It is strictly forbidden for any employee to traffic, provide, produce, sell, trade, manufacture, distribute, or offer for sale any alcohol, drugs, including cannabis products, or otherwise engage in the use of illegal drugs or the improper use of drugs, including prescription drugs,
while on the Museum’s premises at all times.

5. Where an employee believes they have or may have an alcohol or drug addiction that interferes or may interfere with their ability to Work safely and productively, and to comply with all Museum’s policies, the employee must notify their supervisor immediately.

6. Personnel in breach of these rules will be escorted at the Contractor’s expense out of the Museum’s premises.

A violation of article 36 will result in consequences up to and including Contract termination.

37 SMOKE-FREE WORKPLACE

37.1 The Contractor, its superintendent and/or its supervisor must ensure that all their personnel, subcontractor(s) and the subcontractor personnel adhere to all aspects of the following policy in effect at the Museum:

1. Smoking is prohibited in the Museum’s interior and outside spaces (See map in Appendix 1).

2. This policy covers the use of all smoke-related products, including e-cigarettes, cigars, tobacco and its derivatives and cannabis and its derivatives or any other smokable product. This is intended to make the Museum a healthy working environment. It will apply to all persons working or visiting the premises.

3. Personnel in breach of these rules will be escorted at the Contractor’s expense out of the Museum’s premises.

A violation of article 37 will result in consequences up to and including Contract termination.

Definitions related to Clauses 36 and 37:

**Prescription drugs:** means a drug, a narcotic, or a substance, that has been duly authorized by a health professional registered and licensed under the law of a province to practice medicine and/or dispense such drugs.

**Illegal drugs:** means drugs and other substances that are prohibited or restricted pursuant to the Controlled Drugs and Substances Act, or a regulation thereunder, as amended from time to time, and pursuant to any and all other related statutes and regulations.

It also means **prescription drugs,** where the use or possession of which has not been duly authorized by a health professional registered and licensed under the law of a province to practice medicine and/or dispense such drugs.

**Cannabis products:** means cannabis in any form, including but not limited to its preparations and derivatives, regardless of whether its use or possession was duly authorized by a health professional registered and licensed under the law of a province to practice medicine and/or to dispense such products.

**Influence of alcohol or drugs:** the symptoms of influence may include but are not limited to any degree of, impairment of mental abilities, slurred speech, difficulty in maintaining balance, misbehaviour and changes in personality, dizziness, impairment of motor abilities, increase in loudness, exaggerated behaviour, redness of eyes, sleepiness, and any other departure from normal behaviour.

**Museum’s premises:** Buildings of the CMH and CWM, including but not limited to all spaces within CMH and CWM complex, offices, reception areas, lobbies, corridors, hallways, stairwells, washrooms, indoor parking areas, cafeterias, dining rooms, lounges, institutional vehicles and all areas of the
Museums' sites open to the public.

Buildings of the CMH and CWM: Include Parc Laurier complex in Gatineau and Canadian War Museum complex in Ottawa.

Interior spaces: All spaces within CMH and CWM complex including but not limited to offices, reception areas, lobbies, corridors, hallways, stairwells, washrooms, indoor parking areas, cafeterias, dining rooms, lounges and institutional vehicles.

Outside spaces: All open areas of the CMH and the CWM owned or leased, including exterior parking lots.

Persons: People working at and visiting the premises including but not limited to, employees, interns, volunteers, students, research associates, fellows, visiting or resident scholars, and visitors.

Smoking: Holding or having control over any ignited product or device, including smokeless devises containing an ignited product.

38 COOPERATION WITH OTHER CONSULTANTS AND CONTRACTORS

38.1 The Museum reserves the right to let separate contracts to other contractors in connection with any ongoing project, for the purpose of carrying out a Work which may form a part of the Contractor's project or that of the Museum's own work forces.

38.2 If it is necessary that other persons be sent onto the site of the Work, the Contractor shall, in accordance with the Museum's instructions, allow them access to the Work and shall cooperate with them in carrying out their duties and obligations. The Museum agrees to take all reasonable precautions to avoid labour disputes or other disputes on the project arising from the Work of other contractors working on the same project.

38.3 When separate contracts are awarded for different parts of the project, or part of the Work is performed by the Museum's own work forces, the Museum shall:

- provide for the co-ordination of the Work of its own forces and of each separate contract or with the Work in its Contract, and

- ensure that insurance coverage is provided to the same requirements, if required, or any subsequent General Terms and Conditions which may change the existing clause to comply with the Work situation in the Contractor's Contract.

38.4 It may be a requirement that the Contractor may have to co-ordinate its Work with that of other consultants or contractor, hired by the Museum or other workers who are part of the Museum. The Contractor's Work may need to connect with the subsequent Work as indicated in the Contract. Should there be a change in the scope of Work required for the planning and performance of this co-ordination and connection, the Contractor must obtain authorization to that effect from the Contracting Authority.

38.5 The Contractor shall report any deficiencies in the other consultants' or contractors' Work to the Museum's Project Authority in writing and, where applicable, to the consultants or contractors. Failure of the Contractor to report any deficiencies shall invalidate any claims against the Museum by reason of the deficiencies of other consultants' or contractors' Work except to those of which the Contractor was not made reasonably aware.

39 OBLIGATIONS JOINT AND SEVERAL

39.1 If two or more contractors are liable under the terms of the Contract to the Museum, their obligations shall be both joint and several.
39.2 If only one contractor is liable under the terms of the **Contract** to the **Museum**, his obligations shall be indivisible.

### 40 ACCOUNTS

40.1 The **Contractor** shall:

1. keep accounts and records of the cost of performing the **Contract**;

2. keep for a period of six (6) years from the end of the calendar year in which the **Contract** is terminated or completed, all documents relating to such costs (accounts, records and other documents), unless he obtains the prior written consent of the **Museum** to otherwise dispose of such accounts;

3. on demand, produce to the **Museum** the documents mentioned in paragraph 40.1.2 and permit the **Museum** to examine, audit and take copies and extracts.

### 41 INVOICING

41.1 No amount shall be payable by the **Museum** unless the **Contractor** has submitted an invoice pursuant to the payment schedule described in the **Contract**. All invoices must clearly show the **Contract** number and be submitted in writing to the **Museum** at the following address:

Canadian Museum of History  
Accounts Payable  
100 Laurier Street  
Gatineau, Quebec K1A 0M8  
payables@historymuseum.ca

41.2 The **Contractor**, in his name, must submit invoices for each delivery or shipment; invoices must only apply to the **Contract**. Each invoice must indicate whether it covers partial or final delivery and must show the following items:

1. details of expenditures (such as item, quantity, unit of issue, unit price, hourly rates and level of effort, subcontracts, mark-up, as applicable) in accordance with the Basis of Payment, exclusive of Applicable Taxes;

2. deduction for holdback, if applicable;

3. the extension of the totals, if applicable; and

4. if applicable, the method of shipment together with date, case numbers and part or reference numbers, shipment charges and any other additional charges.

5. All invoices shall set out applicable taxes separately. In addition, the **Contractor**’s appropriate tax registration numbers shall be clearly displayed on every invoice.

41.3 The **Contractor** must, upon request by the **Museum**, provide a solemn declaration certifying that it has paid the corresponding requests for payment by the subconsultants or the subcontractors.

41.4 Payment of invoices submitted to the **Museum** shall be paid on the latter of the following two dates:

1. within thirty (30) days following the date on which all of the **Work** has been completed in accordance with the terms of the **Contract**;

2. within thirty (30) days following the date on which an invoice and substantiating documentation are received according to the terms of the **Contract**.

**Note:** The payment period may be adjusted in consideration of any payment discount in the **Contractor**’s Proposal.
41.5 The **Museum**, within thirty (30) days of its receipt, is to notify the **Contractor** of the nature of the objection to the content of the invoice or the substantiating documentation. The **Contractor** must provide clarifications as soon as reasonably possible after receipt of the objection from the **Museum**. The **Museum** may withhold payment until satisfactory explanation has been provided by the **Contractor**.

42 **TAXES**

42.1 All amounts payable are in addition to the provincial sales tax, goods and services tax and any other tax applicable to the **Work** to be performed.

42.2 Applicable taxes will be paid by the **Museum** in accordance with the Invoicing section in article 36. It is the sole responsibility of the **Contractor** to charge applicable taxes at the correct rate in accordance with applicable legislation. The **Contractor** agrees to remit to appropriate tax authorities any amounts of applicable taxes paid or due.

42.3 The **Contractor** is not entitled to use the **Museum**’s exemptions from any tax, such as provincial sales taxes, unless otherwise specified by law. The **Contractor** must pay applicable provincial sales tax, ancillary taxes, and any commodity tax, on taxable goods or services used or consumed in the performance of the **Contract** (in accordance with applicable legislation), including for material incorporated into real property.

42.4 Tax Withholding of 15 % – Canada Revenue Agency

Pursuant to the Income Tax Act, 1985, c. 1 (5th Supp.) and the Income Tax Regulations, the **Museum** must withhold 15 % of the amount to be paid to the **Contractor** in respect of services provided in Canada if the **Contractor** is not a resident, unless the **Contractor** obtains a valid waiver from the Canada Revenue Agency. The amount withheld will be held in an account for the **Contractor** in respect to any tax liability which may be owed to Canada Revenue Agency.

43 **RIGHT OF SET-OFF**

43.1 Without restricting any right of set-off given by law, the **Museum** may set-off against any amount payable to the **Contractor** under the **Contract**, any amount payable to the **Museum** by the **Contractor** under the **Contract** or under any other current contract. The **Museum** may, when making a payment pursuant to the **Contract**, deduct from the amount payable to the **Contractor** any such amount payable to the **Museum** by the **Contractor** which, by virtue of the right of set-off, may be retained by the **Museum**.

44 **TERMINATION WITH NOTICE**

44.1 The **Museum** may, at any time and upon giving ten (10) days notice to the **Contractor**, terminate or suspend the **Contract** with respect to all or any part or parts of the **Work** not completed.

44.2 Provided the **Contractor** is not in breach of its **Contract**, all **Work** completed by the **Contractor** to the satisfaction of the **Museum**, before the giving of such notice, shall be paid for by the **Museum** in accordance with the provisions of the **Contract**. Where there are no provisions in the **Contract** with respect to the **Contractor**’s costs, the **Museum** shall pay such sum as the **Museum** shall determine to be the **Contractor**’s reasonable costs.

44.3 To be entitled to payment and reimbursement, the **Contractor** must demonstrate that the cost and expenses were actually incurred and that they are fair and reasonable and are properly attributable to the termination or suspension of the **Contract** or the part thereof so terminated.

44.4 The **Contractor** shall have no claim for damages, compensation, loss of profit, allowance or otherwise by reason of or directly or indirectly arising out of any action taken or notice given by the **Museum** under
the provisions of this Article except as expressly provided in the Contract.

45 ALTERATIONS OF DRAWINGS AND/OR SPECIFICATIONS

45.1 The Museum reserves the right to request alterations of any drawings and specifications when deemed appropriate. Unless the Contractor reasonably objects, all classified Drawings supplied or Work thereafter executed by the Contractor or a subsequent subconsultant or subcontractor shall be altered accordingly, with such necessary changes in price and of the time or times for delivery as may be agreed upon by all parties. However, the Contractor, a supplier, a subconsultant or a subsequent subcontractor may not request a price adjustment for products manufactured for commercial purposes.

46 SUSPENSION OF WORK AND CHANGE IN SPECIFICATIONS BY THE MUSEUM

46.1 The Museum may at any time order the suspension of Work in whole or in part, as described in the Contract, and make modifications of, and changes in or additions to the specifications, changes in methods of delivery, packaging, change in the date or location of delivery. All directions given by the Museum with respect to the foregoing shall be complied with immediately by the Contractor. If any such suspension, modification, change or addition of the Work shall result in a monetary increase or decrease of the cost of the Work, the Contract price shall be amended and adjusted accordingly, provided that the Contractor shall in no event be entitled to compensation for any loss of anticipated profits and provided further that minor increases or decreases in cost shall be disregarded.

47 EXECUTION OF DOCUMENT

47.1 A facsimile, scanned or electronic executed copy of the Contract and associated documents shall be binding on the Parties.

48 COUNTERPARTS

48.1 The Contract may be executed in any number of counterparts and all these counterparts shall for all purposes constitute one agreement, binding on the Parties, notwithstanding that all Parties are not signatory to the same counterpart.

49 ENTIRE CONTRACT

49.1 The Contract constitutes the entire agreement between the Parties and supersedes and extinguishes all previous drafts, agreements, arrangements and understandings, negotiations and discussions between them, whether written or oral, relating to this subject matter. By signing the Contract, each Party acknowledges that in entering into the Contract it does not rely on, and shall have no remedies in respect of, any representation or warranty (whether made innocently or negligently) that is not set out in the Contract. No party shall have any claim for innocent or negligent misrepresentation based upon any statement in the Contract. Nothing in this clause shall limit or exclude any liability for fraud.

50 SEVERABILITY

50.1 If any section, paragraph, word or other portion of the Contract shall be held illegal, invalid or unenforceable, then the illegal, invalid or unenforceable portion shall be stricken and not form part of any such Contract. The invalidity of any provisions hereof shall not affect any remaining provisions.

51 LANGUAGE OF THE CONTRACT

51.1 The Contract will be drawn up in English or in French, depending on the language requested by all Parties hereto.
52 OFFICIAL LANGUAGES

52.1 If, in the course of completing the Work, the Contractor has to provide services or communications to the public in a location where sufficient demand exists for services in both official languages, English and French, the Contractor must comply with the Official Languages Act.

53 POWERS OF THE MUSEUM

53.1 The Museum is the agent of His Majesty the King in the Right of Canada for all purposes of the Contract. Nothing contained in or omitted from the Contract shall restrict any right or power of His Majesty the King or of the Museum existing under any Act of the Parliament of Canada or otherwise. Every right or power of the Museum under the Contract or otherwise shall be cumulative and non-exclusive.

54 NON-PERFORMANCE - WAIVER

54.1 The failure by the Museum to exercise or enforce any right conferred upon it under the Contract shall not be deemed to be a waiver of any such right or operate to bar the exercise and enforcement thereof at any time or times thereafter unless such waiver is evidenced by writing from the Contracting Authority.

55 AMENDMENTS

55.1 No change or modification of the Contract shall be valid unless it be in writing and signed by each party.

56 NOTICES

56.1 Where in the Contract any notice, request, direction or other communication is required to be given or made by either Party, it shall, except as otherwise provided, be in writing and is effective if delivered in person, sent by registered mail, or by electronic means addressed to the Party for whom it is intended at the address hereinafter. Any notice, request, direction or other communication shall be deemed to have been received if delivered by person, on the day it was delivered; if by registered mail, when the postal receipt is acknowledged by the other party; and if by electronic means, on transmission. The address of either Party may be changed by notice in the manner set out in this provision.

To the Contractor: As determined in the Contract.

To the Museum:

| To the Project Authority for Work related issues and as determined in the Contract. |
| To the Contracting Authority for all other related issues and as determined in the Contract. |

57 GOVERNING LAW

57.1 Unless otherwise specified, the Contract shall be governed by and construed in accordance with the law of the place where the Work is being conducted.

58 JUDICIAL DISTRICT

58.1 In case of dispute, the competent jurisdiction is the one where the Work is executed or were to be executed.

59 DISPUTES

59.1 All claims by the Contractor against the Museum relating to the Contract shall be in writing and shall be submitted to the Contract Authority within thirty (30) days of the date of the occurrence giving rise
to the claim. The Contracting Authority will issue its decision in writing within a reasonable time, in accordance with regulations promulgated by the Museum and taking into account such factors as the size and complexity of the claim and the adequacy of the information and support regarding the claim provided by the Contractor. Specific findings of facts are not required but, if made, shall not bind the Museum in any subsequent proceeding.

59.2 The Contracting Authority’s decision on the claim shall be final and conclusive, subject to review by a tribunal of competent jurisdiction. Pending a decision from a tribunal of competent jurisdiction, the Museum has a right to require that, notwithstanding its claim, the Contractor proceed diligently with the performance of the Work in accordance with the terms of the Contract and in accordance with the Contract Authority’s decision.

59.3 Notwithstanding any other provision of this Article, the Contractor and the Museum can mutually agree on any alternative means of dispute resolution or procedures for resolving any claims by the Contractor.

60 INTEGRITY AGREEMENT

60.1 To ensure fairness, openness and transparency; by accepting a PO (or entering into a Contract), the Contractor agrees that they are eligible to do business with the Museum and certifies that they have not been convicted in any Federal or Provincial Court for the following:

1. Any kind of fraud under the Financial Administration Act, whether Federal or Provincial;
2. Any kind of fraud, bribery, perjury, extortion or falsification against any Government under the Criminal Code of Canada;
3. Participation in activities of criminal organizations and or Money Laundering;
4. Corruption, collusion, bid-rigging or any other anti-competitive activity under the Competition Act;
5. Income and excise tax evasion, whether Federal or Provincial;
6. Bribing a foreign public official;
7. Offences in relation to drug trafficking; and
8. Payment of a contingency fee to a person to whom the Lobbying Act applies.

60.2 The Museum will declare a Contractor non-conforming in respect of which the information herein requested is missing or inaccurate, or in respect of which the information contained in the certifications specified above is found to be untrue, in any respect, by the Museum.

60.3 The Museum will have the right to terminate the Contract for default if:

1. It is determined, after Contract award, that the Contractor made a false declaration, or
2. During the Contract, the Contractor is convicted for any of the conducts stated above; in this case the Contractor will have the obligation to disclose promptly such circumstance.

60.4 By accepting a PO (or entering into a Contract), the Contractor agrees with this clause and solemnly affirms that all individuals who directly or indirectly control the company, corporation, or sole ownership; including its organizations, corporate bodies, societies, companies, firms, partnerships, associations of persons, parent companies, and subsidiaries, whether partly or wholly-owned, as well as individuals, and directors are eligible to be awarded a Contract with the Museum, and that such persons can complete all of the certifications as noted above.

61 NON-DISCLOSURE AGREEMENT

61.1 THIS NON-DISCLOSURE AGREEMENT (hereinafter called "Agreement") is entered into between the Museum and the Contractor (hereinafter called "Company") accepting a PO or entering into a Contract with the Museum.
61.2 WHEREAS the Museum and the Company are willing to disclose to each other certain confidential and/or proprietary information (hereinafter called “Confidential Information”) or the purpose of this solicitation hereinafter called “Project”;

NOW, THEREFORE, in consideration of the covenants hereinafter contained and other good and valuable consideration, the Parties agree as follows:

1. Each Party agrees to disclose (hereinafter called the “Disclosing Party”) to the other party (hereinafter called the “Receiving Party”) such portion of Confidential Information as the Disclosing Party considers necessary and appropriate in the circumstances for the purposes of the Project. All Confidential Information disclosed hereunder in written, printed or some other tangible form shall be clearly and conspicuously marked by the Disclosing Party with the word "CONFIDENTIAL” or otherwise identified by an appropriate stamp or legend indicating its confidential and/or proprietary nature. All Confidential Information disclosed hereunder verbally or visually will be identified by the Disclosing Party as confidential at the time of disclosure and shall be confirmed as such in writing by the Disclosing Party within fifteen (15) days of its disclosure to the Receiving Party.

The Receiving Party agrees to hold all Confidential Information disclosed hereunder by the Disclosing Party in confidence for Perpetuity from the date of its receipt hereunder and to use the same degree of care, to prevent any unauthorized disclosure or publication thereof, as it uses to protect its own confidential information of a like nature, provided, however, that in no event shall the Receiving Party employ less than a reasonable degree of care. The Receiving Party agrees not to disclose or divulge any such Confidential Information to anyone except their employees who have a need to know same and are directly involved in the Project, provided the Receiving Party obtains from such employees in advance of any disclosure of such Confidential Information their agreement to keep same confidential on the same terms and conditions that apply to the Receiving Party pursuant to this Agreement.

2. The Receiving Party further agrees not to use any of the Confidential Information disclosed hereunder by the Disclosing Party for any purpose other than for the Project for the period of time identified in paragraph 1 above from the date of its receipt hereunder, without the prior written consent of the Disclosing Party.

3. All Confidential Information disclosed pursuant to this Agreement and all documents relating thereto disclosed hereunder shall remain the property of the Disclosing Party and shall be returned promptly by the Receiving Party to the Disclosing Party together with any copies thereof upon receipt by the Receiving Party of a written request from the Disclosing Party therefor, which the Disclosing Party may make at any time and from time to time.

4. The foregoing obligations imposed upon the Receiving Party to keep all Confidential Information disclosed hereunder by the Disclosing Party in confidence and not use any thereof for any purpose other than for the Project, shall not apply to any such information which the Receiving Party can show:
   a) is already in the possession of the Receiving Party at the time of receiving the same from the Disclosing Party without any obligation of confidentiality as shown by the prior records of the Receiving Party;
   b) is published or becomes available within the public domain otherwise than as consequence of a breach by the Receiving Party of its obligation not to disclose any of the Disclosing Party's Confidential Information;
   c) is lawfully received by the Receiving Party from any third party without restriction on disclosure or use, and without breach of this Agreement;
   d) is independently developed without any breach of this Agreement by the Receiving Party's
personnel who have not had access to any of Confidential Information; or

e) is approved in writing by the Disclosing Party for release or other use by the Receiving Party according to terms stipulated in such approval.

5. Except as otherwise expressly permitted hereunder, no license under any trade secret, patent, patent application, industrial design, trademark, copyright, mask work, confidential process, formula, plan, computer program, data or other valuable Confidential Information or know-how is granted to the Receiving Party or can be implied by disclosure to the Receiving Party by the Disclosing Party of any of Confidential Information hereunder. The Disclosing Party shall use all reasonable efforts to attempt to provide information hereunder to the Receiving Party that is accurate and sufficient for the purposes of the Project. The Disclosing Party, however, shall not assume any responsibility whatsoever with the respect to the accuracy or sufficiency of such information.

6. This Agreement shall continue for Perpetuity from its effective date, subject, however, to the proviso that either party may terminate this Agreement at any time during the period upon reasonable prior written notice to the other Party. Unless previously returned pursuant to paragraph 3 above, upon the expiration or termination of this Agreement, the Receiving Party shall promptly return to the Disclosing Party all Confidential Information and all documents relating thereto disclosed to it hereunder together with any copies thereof. The obligations concerning disclosure and use of Confidential Information imposed hereunder shall survive the expiration or termination of this Agreement and shall continue to bind the Receiving Party, its successors, permitted assigns and their representatives for the balance of the period of time identified in paragraph 1 above then outstanding from the date of first receipt of such Confidential Information hereunder or with respect to any applicable portion thereof, until the effective date of any of the events recited in paragraphs 4 (b), (c), (d), or (e) above, whichever occurs first.

7. This Agreement contains the entire agreement of the Parties relating to the subject matter hereof and supersedes all proposals, negotiations, representations, warranties, conditions and agreements, collateral or otherwise, oral or written, made prior to the execution hereof and related to the subject matter hereof. Any modification or amendment to this Agreement must be in writing, having direct reference to this Agreement and must be signed by authorized representatives of both Parties. The invalidity of any provisions hereof shall not affect any remaining provisions.

8. This Agreement and the rights and obligations granted to and undertaken by the Parties shall not be assignable or transferable, in whole or in part, by either party without the prior written consent of the other party.

9. This Agreement shall be governed and interpreted in accordance with the laws of Canada applicable therein. The Parties shall comply with the applicable laws relating to the import, export and re-export of Confidential Information disclosed pursuant to this Agreement.

10. All notices, requests and other communications and Confidential Information pursuant to this Agreement shall be addressed as follows:

In the case of the Museum: To the Contracting Authority, Canadian Museum of History, 100 Laurier Street, Gatineau, Quebec, K1A 0M8.

In the case of Company: To the Contractor’s Authorized Representative.

Any notice, request or other communication forwarded hereunder shall be deemed to have been received: if delivered by hand, at the time of delivery; if emailed or sent by facsimile transmission, on the first business day (days other than Saturdays, Sundays and statutory holidays) of addressee after it has been transmitted; and if mailed, on the tenth business day (days other than Saturdays,
Sundays and statutory holidays) of addressee after it has been mailed by certified or registered mail; except, however, in the event of an interruption in mail service in the country of domicile of either Party in which case receipt shall be deemed to occur when such notice is actually received. An address for service hereunder may be changed by either Party from time to time by written notice to the other Party.

11. Each Party agrees not to use the other party's name in any way for advertising or promotional purposes, or to make any disclosure to any third party or any public announcement regarding the existence or content of this Agreement, with the exception of its external legal counsel and/or public accounting firm when reasonably required, without obtaining the prior written consent of the other party.

12. Neither Party has any obligation by virtue of this Agreement to procure from or sell to the other party any Goods or services.

13. IN WITNESS WHEREOF the Contractor hereto has caused this Agreement to be agreed to by accepting a PO or entering into a Contract with the Museum.
Appendix 1