



CANADIAN
MUSEUM
OF HISTORY
-
MUSÉE
CANADIEN
DE L'HISTOIRE

THE ONES WE MET

INUIT TRADITIONAL KNOWLEDGE
AND THE FRANKLIN EXPEDITION



Watercolour illustration by Heather Campbell,
an Inuit artist from Nunatsiavut (Labrador)

TRAVELLING EXHIBITIONS
CANADIAN MUSEUM OF HISTORY
historymuseum.ca/travelling



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INUIT ENGILGAAGNITTANIK TIGUMIAKTIKHANIK
INUIT HERITAGE TRUST INC

Canada



Signal to Terror: opportunity for sending letters, National Library of Australia, PIC Drawer 112 #R4578a

THE ONES WE MET

INUIT TRADITIONAL KNOWLEDGE AND THE FRANKLIN EXPEDITION

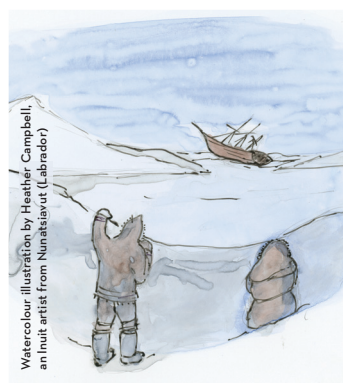
A TRAVELLING EXHIBITION DEVELOPED BY THE CANADIAN MUSEUM OF HISTORY, IN COLLABORATION WITH THE INUIT HERITAGE TRUST.

Much of what we know about the end of Sir John Franklin's 1845 attempt to locate a Northwest Passage stems from *Inuit Qaujimagatuqangit* (Inuit traditional knowledge). For generations, Inuit shared memories of meetings with sick and starving men, and visits to an abandoned ship locked in the ice. It was this knowledge, in combination with modern archaeological research, that proved instrumental to locating the wrecks of Franklin's ships, HMS *Erebus* and HMS *Terror*.

This exhibition explores the continued importance of *Inuit Qaujimagatuqangit*. Also included is an audiovisual station featuring oral histories relating to the Franklin Expedition, as well as Martin Frobisher's voyages to Baffin Island in the 1570s. Two additional contributions, from the late Louie Kamookak, reflect on the ongoing importance of oral histories and the bleak environment northwest of King William Island, where Franklin's ships were first trapped by ice. This station also includes an animated map showing the routes charted by Europeans looking for a Northwest Passage in the 350 years before Franklin's expedition sailed into the Arctic.



Inuit carving of a European ship, Canadian Museum of History, IAG2016-0321.0023-0m



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THEMES

- Inuit Traditional Knowledge
- Inuit Traditional Knowledge and the Franklin Expedition
- Inuit and the Franklin Expedition
- Life on Board the Ships

CONTENT

Graphic panels are printed on fabric and mounted on a free-standing modular display system.

The audiovisual station features excerpts from oral histories and an animated map (one touch-screen, one media player and a speaker).

The exhibition is presented in Inuktitut, Inuinnaqtun, English and French, the four official languages of Nunavut.

REQUIRED EXHIBITION SPACE

30 to 50 m² (325 to 540 ft²)

AVAILABILITY

From 2019

LOAN FEE

\$3,150, transportation included. The borrower must provide insurance for the total value of the exhibition.

ACCOMPANYING MATERIAL

Promotional materials

Installation instructions

CONSERVATION AND SECURITY

Must be displayed indoors.

24-hour electronic or human surveillance.

Human surveillance during the unloading and loading of crates.

Human surveillance during the installation and dismantling of the exhibition.

CONTACT

Travelling Exhibitions

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