PROGRAM DESCRIPTION
Awaken your students' historical imaginations with this guided tour that explores the many amazing sights and stories at the Canadian Museum of History. Students will gain an appreciation for the lives and contributions of those who came before us, and will learn to value the evidence left behind.

MAIN MESSAGE
The architecture and design of the Canadian Museum of History reflect its location along the Ottawa River, where First Peoples of Canada have long played — and continue to play — an important role in our country’s development. With a mandate to preserve and promote Canada’s national history, the Museum offers a wide range of exhibitions and programs that tell stories from important moments in Canadian History.

GRADE LEVELS
- ON Grades 7 to 12
- QC Cycle 3 to Secondary 5

DURATION AND PROGRAM TIMES
- 60 minutes
- Times: 10 a.m. to 3 p.m.

LEARNING OUTCOMES
In addition to providing a general appreciation of the history, landscape and people of Canada, this program offers your students experiences which will deepen their knowledge and understanding of the role of a museum.

THROUGH THIS PROGRAM, YOUR STUDENTS WILL HAVE:
- An understanding of the Museum’s symbolic design and architecture.
- An appreciation of the valuable contributions being made today, as in the past, by First Nations, Metis and Inuit.
- Experienced Canadian history and made a personal connection.
- Noticed that Canada’s history is rich and diverse. That history surrounds us, includes us, and is ongoing.
- An awareness of the role of museums.

DELIVERY APPROACH
The Canadian Museum of History strives to tell the stories of Canadians through collected objects and the information these objects can share. Our new school programs aim to foster a creative learning environment for students, through hands-on and minds-on activities in which they feel free to take risks, ask questions and participate without being judged. By facilitating constructive collaboration with their peers, and respect for one another’s contributions, we encourage students to make personal connections with the past and develop a historical imagination, while making learning FUN!

PREPARING YOUR CLASS
To ensure that your class gets the most out of this unique educational experience, we encourage you to consider the following pre-visit activities below.

- Build anticipation for your visit:
  Get your students excited about history! Initiate a classroom discussion, and ask a series of questions to spark students’ imaginations. This will engage your students in thinking about the Museum, encourage inquiry, and help students to anticipate the field trip in a positive way.

  Suggested Questions:
  What is a museum?
  Why do we have museums?
  Why is it important to visit museums?
  Where do you think all the items in a museum or exhibit come from?
  Have you ever been to a museum? Which one? What was your experience like?
• Initiate a conversation with students about the role of museums, why we should consider visiting them, our fondest memories in museums, what we like most about museums, what sort of jobs do people working in museums do, etc.
• Explore the events, personalities and historical time periods that have shaped and continue to shape Canada.
• Learn about the First Peoples of Canada, their names and locations, their homes and special distinguishing customs and traditions; also become acquainted with the broad range of contributions from notable Aboriginal Canadians today.

POST-VISIT ACTIVITIES
To help reinforce the lessons your students have learned during their Museum program, you may want to consider some of these follow-up activities:
• Select other educational programs or activities available from the Canadian Museum of History, and have your students learn more about First Peoples, the history of this region, the lives of early settlers, and other fascinating things to see and experience in and around the Canadian Museum of History.
• Have students create their own paintings or murals using colours, symbols and other design motifs to express their understanding of a particular subject, then put their work on display and invite other students to offer their thoughts.
• Bring your students back to visit some of our special exhibitions.

CURRICULUM CONNECTIONS
In order to support Ontario and Quebec curricula, this program has been tailored to enhance your classroom content.

ON GRADE 7: SOCIAL STUDIES
• New France and British North America, 1713–1800
ON GRADE 9 AND 10: SOCIAL STUDIES
• First History; Canadian and World Studies

QC CYCLE 3: GEOGRAPHY, HISTORY AND CITIZENSHIP EDUCATION
• Competency 3: to be open to the diversity of societies and their territories

QC SECONDARY 1: HISTORY AND CITIZENSHIP EDUCATION
• Competency 2: interprets social phenomena from a historical perspective

EVALUATION
To ensure that our programs remain helpful and relevant to your curriculum and to your students, we encourage all teachers to send in a post-program evaluation. Evaluation forms will be provided onsite, and we hope you will take advantage of this opportunity to provide us with important feedback on your Museum experience.

RESERVATIONS
To make a reservation, please call 819-776-7014, or email us at information@historymuseum.ca