



CANADIAN
MUSEUM
OF HISTORY
-
MUSÉE
CANADIEN
DE L'HISTOIRE



DRAWING FROM THE PAST

DEPICTING INUIT MODERNITY IN
THE NORTH BAFFIN REGION, 1964

**TRAVELLING
EXHIBITION**

IN DEVELOPMENT

CANADIAN MUSEUM OF HISTORY

historymuseum.ca/travelling

AGNES
ETHERINGTON
ART CENTRE
AT QUEEN'S

Canada



Joshua Koomangapik (Pond Inlet), Man wearing Antlers, 1964, CMH

DRAWING FROM THE PAST

DEPICTING INUIT MODERNITY IN THE NORTH BAFFIN REGION, 1964

Drawing from the Past - Depicting Inuit Modernity in the North Baffin Region, 1964 is a travelling exhibition, curated by Dr Norman Vorano, featuring 50 extraordinary drawings recently acquired by the Canadian Museum of History.

Created in the spring of 1964 by Inuit men and women from the Nunavut regions of Clyde River (Kanniqtuqaapik), Pond Inlet (Mittimatalik), and Arctic Bay (Ikpiarjuk), the drawings eloquently document the thoughts, concerns, memories and observations of the people of Nunavut during a time of social upheaval.

This innovative, multi-artist, trilingual exhibition, produced in close association with individuals from the region, is rich in firsthand accounts, stories and recollections about ways of life depicted in the drawings, while acknowledging Terry Ryan, the man who encouraged the artists to record their experiences on paper 50 years ago. Audiovisual material based on interviews in the North Baffin region is integral to the exhibition's content and enriches the visitor experience.

ABOUT THE PARTNERSHIP

Co-produced with the Agnes Etherington Art Centre at Queen's University, Kingston, Ontario and with the support of the Museums Assistance Program, the exhibition was created in association with partners in Clyde River and Pond Inlet, Nunavut.



Ipeelee Shappa (Arctic Bay), Hunting Walrus from the Umiaq, 1964, CMH

IN DEVELOPMENT

CONTENT

50 drawings, with supporting audiovisual material from North Baffin communities providing interpretation and information on the drawings, including socio-cultural context.

REQUIRED EXHIBITION SPACE

60 - 70 linear metres (200 - 220 linear feet)

AVAILABILITY

2017-2019 (minimum 12-week rental)

LOAN FEE

Starting at \$15,000¹ transportation included.² The borrower must provide insurance for the total value of the exhibition.

ACCOMPANYING MATERIAL

- Exhibition manual and condition reports.
- Digital resources in English, French and Inuktitut.
- Public and educational support.
- Promotional materials.

CONSERVATION

- Approval of Standard Facility Report
- Humidity: 45-50% (+/- 5% in any 24 hour period)
- Temperature: 18-22°C (+/- 2°C in any 24 hour period)
- Lighting levels: maximum level is 50 lux for all drawings

SECURITY

- 24-hour electronic or human surveillance.
- Human surveillance during the unloading and loading of crates.
- Human surveillance during the installation and dismantling of the exhibition.

CONTACT

Travelling Exhibitions

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1. Museums can apply for government funding.
2. Certain conditions apply.