Canadian Museum of History Finding Aid
Gerald McMaster Fonds
Accession number E2015.3

Dates : [1981-2001]

Extent : 576 cm (32 boxes), multiple media.

Biographical sketch :

Dr. Gerald McMaster (1953-) is a Plains Cree/Blackfoot curator, visual artist, and scholar from North Battleford, Saskatchewan.

He studied fine art at the Institute of American Indian Arts in Santa Fe, New Mexico, and completed his Bachelor of Fine Arts from the Minneapolis College of Art and Design. He then earned a Master of Arts in Anthropology from Carleton University and, in 1999, attained his doctorate at the University of Amsterdam's School for Cultural Analysis.

From 1981-2000 he held the position of Curator of Contemporary Indian Art at the Canadian Museum of Civilization and has since held curatorial positions with the National Museum of the American Indian in New York City, and currently the Art Gallery of Ontario in Toronto, where he is also Professor of Indigenous Visual Culture & Curatorial Studies at OCAD University.

Gerald McMaster's curated exhibitions include "In the Shadow of the Sun" (1989), "Indigena" (1992), "Plains Indian Drawings" (1996), "Reservation X" (1998), "First American Art" (2004), "New Tribe/New York" (2005), "Inuit Modern" (2011), and "Before and After the Horizon" (2014) In addition, McMaster has contributed to two international biennales. In 1995 he was the Canadian commissioner to the Biennale di Venezia, and in 2012 he was an Artistic Director of the 18th Biennale of Sydney.

Gerald McMaster is a recipient of high honours such as the ICOM-Canada Prize for national and international contributions in museology (2001), the Order of Canada (2005), and the National Aboriginal Achievement Award (2005).

Apart from his acclaimed career in museology, McMaster is also a published author and successful visual artist, with his work exhibited internationally in multiple galleries and museums.

Language: Textual material is in English.

Scope and Content : [Field note books (12), 1971 and 1972, field notes, artifact catalogues and photographs.]

Artist profiles, research notes on artists, correspondence with art galleries and private collectors regarding contemporary Aboriginal art acquisitions, various articles related to art history, project and exhibition notes, copies of internal/external correspondence

Arrangement : All documents, photographs and maps have been left in their original order in other words exactly as Gerald McMaster had organized the materials.

Detailed Listing :

Gerald McMaster Fonds					
Box #	**File #**	**File Title**	**File Description**	**Date Range**	**Location**
953	1	McMaster correspondence 1983.		1983	
953	2	McMaster correspondence Jan – July 1984.		1984	
953	3	McMaster correspondence Aug – Dec 1984.		1984	
953	4	McMaster accession sheets	Contemporary Indian Art Collection - Green accession sheets: Jan. 17, 1980 to Feb. 16, 1984.	1980-1984	
953	5	McMaster accession sheets	Contemporary Indian Art Collection - Green accession sheets: Feb. 24, 1984 to May 23, 1989.	1984-1989	
953	6	McMaster Notebooks (2)	Two notebooks, Daily log beginning 1 October 1991.	1991	
953	7	McMaster Notebook	Daily log Nov. 1990 to April 12, 1991.	1990-1991	
953	8	McMaster correspondence	Correspondence Mar. 20, 1991	1992	

			to May 28, 1992.		
953	9	McMaster Holland Festival May – June 1985. (1 of 7)	(1) Report of Holland trip. (2) Catalogue of Exhibition "Challenges". (3) Photographs of Exhibit Installation and Artists.	1985	
953	10	McMaster Holland Festival May – June 1985. (2 of 7)	(4) Indianen & Eskimo's programme. Information by the Meervaart. (5) "Verrassend werk van Canada Indianen" NRC Handelsblad art review, by Bas Roodnat. (6) Holland Festival programme booklet Public Relations information. (7) Public Relations material ads in local papers. (8) TRIBAAL magazine interview.	1985	
953	11	McMaster Holland Festival May – June	(9) MUZIEK & DANS interview.	1985	

		1985. (3 of 7)	(10) Montreal Gazette review of Holland Festival activities, 22 June 1985.		
953	12 & 13	McMaster Holland Festival May – June 1985. (4 & 5 of 7)	(11) Photographs and slides of museums and galleries visited in Holland and West Germany.	1985	
953	14	McMaster Holland Festival May – June 1985. (6 of 7)	(12) catalogues of Museums & Galleries.	1985	
953	15	McMaster Holland Festival May – June 1985. (7 of 7)	Presentation to: The Native Art Study Group of Ottawa, Nov. 6, 1985.	1985	
954	1 & 2	McMaster Sept. 1990 – Dept. of Indian Studies, S.I.F.C. (Binder 2)	Proposal for a Certificate (in Continuing Education) in Museology/Cultural Heritage Management.	1990	
954	3 & 4	McMaster Indigena Colloquium – Business. (Binder 1)	Includes edited text, perspectives.	1990-1996	
954	5	McMaster trip report	Trip report Aug. 1984.	1984	

		(Binder 2)	Exhibition catalogues.		
954	6 - 8	McMaster Indigena Colloquium. (Binder 3)	Indigena Project. First Day. After Indigena.	1992-1996	
954	9 - 11	McMaster: Field trip report September 1988. (Binder 4)	Slides, photographs, pamphlets from NYC.	1988	
955	1	The Plains and Prairies - Historical	Articles/Publications	1921-1980	
955	2	The Plains and Prairies -Contemporary	Articles/Publications	1922-1989	
955	3	Indian Art (Maritimes) 1900 – 1920.	Articles/Publications See also: Bedford, June. *Mohawk, Micmac, Maliseet -- and other Indian souvenir art from Victorian Canada* MCH/CMH BIBLIO : GEN E 98 A7 M63 1985 Holmes Whitehead, Ruth. *Micmac quillwork : Micmac Indian techniques of porcupine quill decoration, 1600-1950*		

			MCH/CMH BIBLIO : GEN E 99 M6 W54		
955	4	Indian Art (Maritimes) 1920 – 1940.	Articles/Publications See also: Pelletier, Gaby. *Abenaki Basketry* MCH/CMH BIBLIO : GEN E 53 C3 no. 85		
955	5	Indian Art (Maritimes) 1940 – 1950.	Articles/Publications See also: Lyford, Carrie. *The crafts of the Ojibwa (Chippewa)* MCH/CMH BIBLIO : GEN E 99 C6 L98 1943 Gonzalez, Ellice B. *Changing economic roles for Micmac men and women* MCH/CMH BIBLIO : GEN E 53 C3 no. 72en.		
955	6	Indian Art (Maritimes) 1950 – 1960.	Articles/Publications		

			See also: Wallis, Wilson D. The Malecite Indians of New Brunswick MCH/CMH BIBLIO : GEN AC 8 M87 no. 148		
955	7	Indian Art (Maritimes) 1960 – 1970.	Articles/Publications See also: Ottawa: Information Canada. *The Canadian Indian : Quebec and the Atlantic Provinces* MCH/CMH BIBLIO : GEN E 78 Q3 C36 1973		
955	8	Indian Art (Que. – Ont.) 1900 – 1920.	Articles/ Publications See also: Ottawa: The Program: *The Canadian Indian : Ontario* MCH/CMH BIBLIO : GEN E 78 O5 C37		
955	9	Indian Art (Que. – Ont.) 1920 – 1940.	Articles/Publications		
955	10	Indian Art (Que. – Ont.) 1940 – 1950.	Articles/Publications		

			See also: Patterson, E. Palmer. *The changing people : a history of the Canadian Indians* GEN E 78 C2 P37 1971 Society for American Archaeology. *American Antiquity: A Quarterly Review*, Vol. IX MCH/CMH BIBLIO : PER E 51 A54736 Coleman, Sister Bernard. *Decorative designs of the Ojibwa of Northern Minnesota* MCH/CMH BIBLIO : GEN E 98 A7 C64 1947		
955	11	Indian Art (Que. – Ont.) 1950 – 1960.	Articles/Publications See also: Ottawa: Information Canada. *The Canadian Indian : Quebec and the Atlantic Provinces*		

			MCH/CMH BIBLIO : GEN E 78 Q3 C36 1973		
955	12	Indian Art (Que. – Ont.) 1960 – 1970.	Articles/Publications		
955	13	"The Micmac Indians of Eastern Canada"	Articles/Publications See also: Wallis, Wilson D. *The Micmac Indians of eastern Canada* MCH/CMH BIBLIO : GEN E 99 M6 W3 1955		
955	14	"Six Nations Indians: Yesterday & Today" 1867-1942. Jemison, et al	Chapter on arts and crafts		
955	15	Artists – Ont./Que.	Articles/Publications		
955	16	Plains – Miscellaneous articles	Articles/Publications See also : Ottawa : Indian Affairs and Northern Development. *The Canadian Indian : The Prairie Provinces*. MCH/CMH BIBLIO : GEN E 78 P7 C3613		

955	17	Artists - Plains	Articles/Publications See also: Dempsey, Hugh A. Tailfeathers : Indian artist MCH/CMH BIBLIO : GEN ND 249 T35 D46 1978		
955	18	Indian Art (Prairies) 1900 – 1920.	Articles/Publications		
955	19	Indian Art (Prairies) 1920 – 1940.	Articles/Publications		
955	20	Indian Art (Prairies) 1940 – 1950.	Articles/Publications		
955	21	Indian Art (Prairies) 1950 – 1960.	Articles/Publications		
955	22	Indian Art (Prairies) 1960 – 1970.	Articles/Publications		
955	23	Bibliography for Contemporary Indian Art Exhibition.		[before 1986]	
955	24	Bibliographies		[before 1991]	
956	1	Wissler, Clark. “Decorative Art of the Sioux Indians.”		1902	
956	2	Hulkrane, Ake. “The iconography of Plains Religions.”			
956	3	Ewers, J.C. “Plains Indians Hide Paintings.”		1939	
956	4	American Indian Painting	See also:	1968	

			Dunn, Dorothy: *American Indian painting of the Southwest and Plains areas* MCH/CMH BIBLIO : GEN E 98 A7 D8 1968		
956	5	20th Century Canadian Indian Art	Notebook	[198-]	
956	6	Artists NWC			
956	7	Named Artists	Articles: Eugene Sioui, Willie Seaweed, Isaac Chapman, Tony Hunt, Henry Hunt, Willard Sam, Barney Howard, Leonrad Thomas, Spencer Thomas	1939-1986	
956	8	Plains Indian Myth, Story & Legend.			
956	9	Collectors			
956	10	Report on Industrial Schools for Indians and Halfbreeds 14 March 1849.		1849	
956	11	Archive List		1998	
956	12	Dossier Art Contemporain aux Archives		2000	
956	13	Photographs & negatives.	Museums and exhibitions	[198-]	
956	14	Don Hall photographs		1998	

956	15	U.N. International Year of Indigenous Peoples 1993.		1992-1993	
956	16	Chuck Heit Pictures			
956	17	Gordon Monroe			
956	18	Mascot Issue		1995	
956	19	‘Ksan	Photographs		
956	20	Request for slides, 1992	Photographs - exhibits	[before 1980]	
956	21	Kanawake Cultural Centre, Que.	Photographs	[before 1987]	
956	22	Royal British Columbia Museum (Victoria)	Photographs -Indian Arts & Welfare Society exhibit -Artwork by Francis Batiste	[before 1986]	
956	23	Glenbow Archives (Calgary)	Photographs	[ca. 1900-1960]	
956	24	Vancouver Public Library (Vancouver, B.C.)	Photographs	[ca. 1900-1940]	
956	25	Public Archives of Canada (Ottawa)	Photographs -Handicraft exhibits	[ca. 1896-1960]	
956	26	Notman Archives, McCord Museum (Montreal)	Photographs		

956	27	C.N. Archives (Montreal)	Photographs		
957	1		CMC folder contains two posters of Indigena	1992	
957	2	European Hobbyest Movement	Articles	1960-1990	
957	3	C.P. Rail (Montreal)	Photographs		
957	4	European Indians and Hobbyist Clubs		1995-1996	
957	5	Bibliographies		[before 1983]	
957	6	Pictures	Articles with photographs from *The Beaver*	1922-1963	
957	7	Metis Nation Accord		1922	
957	8	The Canadian Indian: Yukon and Northwest Territories	See also: Ottawa : Information Canada. *The Canadian Indian: Yukon and Northwest Territories*. MCH/CMH BIBLIO : GEN E 78 C2 C48 1973		
957	9	Native Voices Public Television Workshop	Booklet	[ca. 1991]	
957	10	Book Reviews and other references	Articles	1924-1972	
957	11	Miscellaneous historical	Articles	1923-1985	
957	12	North West Coast and Yukon: Historical	Articles	1921-1972	
957	13	North West Coast and Yukon:	Articles	1923-1982	

		Contemporary			
957	14	Miscellaneous Contemporary		1921-1958	
957	15	Ontario and Quebec Historical		1921-1984	
957	16	Ontario and Quebec Contemporary		1923-1982	
958	1	Acquisitions Pending: Dewhurst Collection		1988	
958	2	Acquisitions Pending: Gary Ferris “Odjig + Beardy”		1991	
958	3	Acquisitions Pending: Dempsey Bob works.		1989	
958	4	Acquisitions Pending: Michael Robinson works.		1990	
958	5	Acquisitions Pending: Leona Lattimer Collection - NW Coast	.		
958	6	Acquisitions Pending: F.C. Shubert work.		1991	
958	7	Acquisitions Pending: Bill Reid Painted Drum.			
958	8	Acquisitions Pending: John Como “Shilling paintings.”		1987	
958	9	Acquisitions Pending: Joane Cardinal-Shubert 1986. Robert Houle 1985.		1990	
958	10	Acquisitions Pending: Shelley Niro –		1991	

		Mohawks in Beehives, 1991.			
958	11	Acquisitions Rejected: Jensen, Doreen, “Button Blanket”		1988	
958	12	Acquisitions Rejected: Skinner, D. “Cheechee works”.		1988	
958	13	Acquisitions Rejected: Arbuckle, E. “Cheechee works”.		1988	
958	14	Acquisitions Rejected: Mintz, Bud “Don Yoeman’s box		1988	
958	15	Acquisitions Rejected: Alec Hoy collection “CheeChee”.		1987	
958	16	Acquisitions Rejected: Art Thompson “Wolf Dancer Pole”.		1988-1991	
958	17	CMC Exhibitions	Correspondence	1992-1995	
958	18	Canadian Encyclopedia-Native Artists.		1994	
958	19	Review: Anna Blume “Partial Recall”.		1995	
958	20	Watson + Dwyer “First Nations Comtemporary Art…” by Doris Grant (ed.)		1995	
958	21	Native Canadian Art. Phillips-Berlo Proposal (O.U.P.)		1994	

958	22	Oakville Galleries		1995	
958	23	Bard Galleries		1995	
958	24	Site Santa Fe ‘95	Correspondence, symposium papers	1995	
958	25	Circle Vision (Regina)	*Ironbow* newsletters	1990-1992	
958	26	National Aboriginal Achievements Awards	Douglas Cardinal nomination and award	1995	
958	27	“A” Picture Company = Land & Justice Project.	Correspondence	1995-1996	
958	28	Photocopied articles	Opening of Smithsonian Museum of the American Indian	1991-1995	
958	29	National Museum of the American Indian: National Campaign	Photocopied news clipping.	1993-1996	
958	30	Projects: United States Northern Plains Tribal Arts 1985.		1993-1994	
958	31	Amerindia ‘92		1988-1992	
958	32	Canada “Of Time and Testimony”		1994	

958	33	NMAI Board		1994-1995	
959	1	Possible acquisitions		1980-1988	
959	2 & 3	Research: Indian Act (2 file folders)	See also: Canada. Indian Affairs Branch. *The Canadian Indian : a reference paper*. Ottawa : Dept. of Citizenship and Immigration, Indian Affairs Branch, 1961 MCH/CMH BIBLIO : GEN E 78 C2 C318 1966	1987	
959	4	Holland Festival 1985	Magazines and newspaper clippings	1985	
959	5	Edward Poitras: Canada XLVI Biennale de Venezia. 1995		1995	
959	6	The COLUMBIAN Project	May-July 1980: Contact prints and negatives. Colour and b&w.	1980	
959	7	Blue copies for 1981	Correspondence	1981	
959	8	Blue copies for 1982	Correspondence	1982	
959	9	Memos & blue copies: 4 Feb. 1988 to 27 Dec. 1989	Correspondence	1988-1989	

959	10	Memos & other correspondence: 8 Jan. 1990 to 18 March 1991	Correspondence	1990-1991	
959	11	First Nations newspaper	Beedaudjimowin: Volume 3/number 3 Winter 1990.	1990	
960	1	The COLUMBIAN Project Authors: Gerald McMaster Alfonso Delgado Robert Devrome Eugenia Villa	May – July 1980: “Native (Indian) Studies at a University Level in Canada and Columbia: Individual Research Report.”	1980	
960	2	Exhibition Proposal: Vision Seekers and Image Makers	Rock Art, Artist’s tools, Named artists, Curio/Tourist Art, Miscellaneous.	1990	
960	3	Artist’s tools	Articles 1894-1983, artifact lists	1988	
960	4	Racism: “The Ubyssey” UBC newspaper, March 1990.		1990	
960	5	Proposition d’Expot.		2000-2004	
960	6	Rhythms of Change	Planning notes, diagrams		
960	7	Rhythms of Change	Possible artifact loans from UBC Museum of Anthropology, Royal	ca. 1990	

			British Columbia Museum		
960	8	Tourist Art	Drafts for artifact labels and panel texts, articles See also: Macnair, L. Peter and Alan L. Hoover. *Magic Leaves: A history of Haida argillite carving.* Victoria, B.C. : British Columbia Provincial Museum, 1984 MCH/CMH BIBLIO : GEN E 99 H2 M32 Carol Sheehan. *Pipes that won't smoke, coal that won't burn: Haida sculpture in argillite*. Calgary : Glenbow Museum, c1981 MCH/CMH BIBLIO : GEN E 78 N78 S45	1935-1986	

			Dawson, Lawrence E. *Traditions in transition : culture contact and material change* Berkeley, Calif. : Lowie Museum of Anthropology, 1974 MCH/CMH BIBLIO : GEN GN 320 D38 Gordon, Beverly. *The Niagara Falls whimsey : the object as a symbol of cultural interface* . Ann Arbor, Mich. : University Microfilms International, 1985. MCH/CMH BIBLIO : GEN E 99 T9 G67 Waltner, Gary. “Souvenirs of Niagara Falls” in *Smithsonian* 14: 10 (Jan 1984) MCH/CMH BIBLIO : PER AS 30 S658 Bonner, Mary Graham. *Made in Canada*. New York : Knopf, 1943 MCH/CMH BIBLIO : GEN N 6540 B6 Nuytten, Phil. *The totem carvers :*		

			Charlie James, Ellen Neel, and Mungo Martin .Vancouver : Panorama Publications, c1982 MCH/CMH BIBLIO : GEN E 99 K9 N89 Rhodes, Lynette I. *American folk art from the traditional to the naïve.* Cleveland : Cleveland Museum of Art, 1978. MCH/CMH BIBLIO : GEN NK 805 R46 Monmouth County Historical Association and the Monmouth Museum. *Masterpieces of American folk art : September 30-November 29th, 1975*, Monmouth Museum, Lincroft, New Jersey MCH/CMH BIBLIO : GEN NK 805 M6		
960	9	Named Artists	Articles and correspondence, Charles Edenshaw, Zachary Vincent, Sarcee blankets	[before 1988]	

			See also: "Creations of Mystics and Followers" *American Indian Culture and Research Journal* 5:1 (1981) MCH/CMH BIBLIO : PER E 75 A54753 Jenness, Diamond. *The Sarcee Indians of Alberta.* Dept. of Mines and Resources, Mines and Geology Branch, National Museum of Canada, 1938. MCH/CMH BIBLIO : GEN AC 8 M87 no. 90		
960	10	Various Articles: Contemporary Issues.	Photocopied articles See also: *Beyond Quebec : taking stock of Canada* . Edited by Kenneth McRoberts. Montreal : McGill-Queen's University Press, c1995 MCH/CMH BIBLIO : GEN FC 635 B49 1995	1961-1995	

			McMaster, Gerald. “The Canadian Museum of Civilization Indian & Inuit Art Gallery” in *Artscraft / National Indian Arts and Crafts Corporation.* Ottawa : The Corp., [1989-1991] MCH/CMH BIBLIO : PER E 98 A73 A7886		
960	11	“Time and the Grand Hall”		1991	
960	12	Indian Arts and Crafts Legislations.		1990	
960	13	AFN and the Constitution (1991)		1991	
960	14	“Spider Woman’s Granddaughters: Traditional Tales and Contemporary Writing by Native American Women”. Edited by Paula Gunn Allen.	See also: Spider Woman's Granddaughters : traditional tales and contemporary writing by Native American women. Edited by Paula Gunn Allen. Boston : Beacon Press, 1989. MCH/CMH BIBLIO : GEN PS 508 I5 S64 1989	1989	
961	1	“Great Human Art, Odjig Style”. By J. Kim Allen, 1989.		1989	
961	2	Various articles by: Laszlo Borsanyi.		[before 1989]	

961	3	“R. Houle, Indian Artist of the 20th Century”. By Vicki Henry. 1987.		1987	
961	4	“North American Indian Protest Art: Recognizing the Border”. By Pam Irwin, 1987.		1987	
961	5	“Reasons for Considering Kwakiutl” by Charlotte Townsend Gault, 1987.		1987	
961	6	“Context and Aesthetics of Selected Medewiwin Scrolls”. By Bausche-Emke, Nancy, 1989.		1989	
961	7	“We Caused Them to Cry”. Original ms. Submission. By Orin T. Hatton 1988		1988	
961	8	“The National Museum and the Promotion of ‘Canadian’ Art”. By Elizabeth Hunter, 1987.		1987	
961	9	“Ethnicity in Canada – International Examples and Perspectives”. By Peter Gerber, 1985		1985	
961	10	“An African Triptych: On the Interpretation of Three Parts and the Whole”. By Philip L.		1988	

		Ravenhill 1988.			
961	11	“Curators Being Called into Account”		1991	
961	12	“An Ethnographical Approach to Art Education for Navajo/Pueblo students. By Paul Kravagna, 1971.		1971	
961	13	“Culture-specific Material: Stories by Kokum and Mushooms tell.		1989	
961	14	“Representing Indians: Art, history and the new museum”. By Richard White 1997.		1997	
961	15	From Drawing Show NYC 1996.	Articles on drawing, imagery 1926-1994 See also: *The Visual arts : plastic and graphic*. Edited by Justine M. Cordwell The Hague, [Noordeinde 41] : Mouton ;Chicago, 1979. MCH/CMH BIBLIO : GEN N 72 S6 V57	1926-1996	
961	16	“War For The Plains” By The Editors of Time-Life Books, Alexandria, Virginia. 1994	See also: “War For The Plains” By The Editors of Time-Life Books, Alexandria, Virginia. 1994		

			MCH/CMH BIBLIO : GEN E 83.866 W24 1994		
961	17	Tribal Names		1989	
961	18	Artists Signatures			
961	19	Larry McNeil	Correspondence – Artists Canada	1999	
961	20	General, David	Correspondence – External: Artists Canada	1984	
961	21	“State of the Artist”. Legislation.	Artists: Canada	1993	
961	22	Frederick Alexie.	Artists: Canada	1989	
961	23	Wee Lay Laq, Laura	Correspondence (External) Artists Canada	1988	
961	24	Marvin Tallio	Correspondence – External Artists Canada	1991	
961	25	Manfredini, Joe	Artists United States		
961	26	University of Lethbridge Native American Studies Dept. Art Collection, 1987	Correspondence (External) Collectors & Dealers	[198-]	
961	27	Keri Ataumbi Greeves	Correspondence External Artists United States	[ca. 1999]	

961	28	Jim Poitras	Correspondence – External Artists – Canada	[199-]	
961	29	Gordon McKee, R. Davidson prints	Correspondence – External Collectors and Dealers	1987-1990	
961	30	Allen Sapp	Correspondence – External Artists – Canada	1983-1997	
961	31	Victor Stephans, Henry Speck	Correspondence – External Collectors and Dealers Canada	1989	
961	32	Goshorn, Shan	Correspondence – External Artists: United States	1984-1987	
961	33	Dick, David	1.0. Canada	1993	
962	1	First Nations Room - Senate	Correspondence	1996-2000	
962	2	Doreen Jensen – letter of support.	Correspondence – External Public	1997	
962	3	Rochon, Andre		1994	
962	4	York University	Christine Conley	2000	
962	5	Concordia University		1999	

962	6	Public - Canada	Correspondence – External	1994-1995	
962	7	Ann Mohs, B.C.	Publisher	1999	
962	8	Department of Foreign and International Affairs Trade	Correspondence	1999	
962	9	Prentice Hall Canada. A Division of Simon & Schuster.	Correspondence	1999	
962	10	Camera Lucida photographs.	Correspondence	1998	
962	11	Museum of Anthropology, University of British Columbia.	Correspondence	1999	
962	12	Abjon Bromfield (Gary Okee)	Correspondence	1990	
962	13	Etoiles Artistiques Internationales Inc.		1999	
962	14	Bronitsky, Gordon		1992-1993	
962	15	Researchers		1999	
962	16	“Outlooks 4” Textbook	Correspondence: Oxford University Press	1999	
962	17	Santa Fe, New Mexico	Indian Artist Magazine	1995	
962	18	Public (International)	Correspondence	1994	
962	19	Lakota Project (France)		1995	

962	20	Library journal	Correspondence	1999	
962	21	Inuit Gallery of Vancouver	Correspondence – External Art Galleries – Canada	1998	
962	22	Olympic Arts Festival	Sydney 2000	1997-2000	
962	23	Patricia Penn Hilden. “Fry Bread and Wild West Shows: the ‘new’ N.M.A.I.”. Also: Shari Huhndorf, Carol Kalafatic.		1995	
962	24	Canadian Art – Collection d’art Canadien	McMichael	1999	
962	25	MacKenzie Art Gallery	Collections-Loans	1999-2000	
962	26	Woodland Cultural Center: Stan Hill sculptures	Collections-Loans	2001	
962	27	Thunder Bay Art Gallery. The Corn Husk Series	Collections-Loans	1993	
962	28	The Museum for Textiles. Bob Boyer, Gov’t Blanket Policy	Collections-Loans	1993	
962	29	Winnipeg Art Gallery. Jackson Beardy	Collections-Loans	1993	
962	30	“Aboriginal Voices”	Correspondence	1997	
962	31	National Museum of American Indian.	Correspondence	1989-1991	
962	32	Curators (International)	Correspondence	1994-2000	

962	33	Contemp. Indian Art in Library	Collections: Library	1991-2000		
962	34	Art Drawing Center of New York	Norval Morrisseau drawings	2000-2001		
962	35	Curator in Residence	Correspondence (Research)	1989		
962	36	Lawrence Paul “The Universe is so Big, the White Man Keeps Me on My Reservation”.	Loans – UBC Fine Art Gallery	1994-1995		
962	37	General	Collections – Loans	1994-1999		
963	1	FPH Expo ‘67		1966-1993		
963	2	Native Artist-in-Residence	Correspondence (Research)	1986-1988		
963	3	Alex Janvier “Morning Star	“Research Branch Curator, Contemporary Indian Art	1993		
963	4	Haida Artist’s Statement, Aug 9, 1997	Correspondence – External Canada	1997		
963	5	Centre d’Art autochtone de Montréal	Correspondence - External	1999		
963	6	Vancouver, Victoria, Campbell River, Alert Bay, Calgary: slides, photographs, negatives.	Field Notes : March 12-31, 1990	1990		
963	7	Through Indian Eyes: Whose Vision is it Anyway?	Conference Report : 12-13 October 1987	1987		
963	8	Native Art Gallery: CMC	Slides of NAG model	1985		

963	9	Holland Festival 1984	Photographs and slides, travel, correspondence, *Challenges* exhibition	1984	
963	Transferred (accession AV2015-0095)	Box of 14 audio cassettes. *Transferred to A-V archives, June 2015.	Eric Robertson, March 12, 1996, Penticton, B.C. Nor Moranjo Morse. Mateo Romero 19 March 1996, Santa Fe, New Mexico. Jolene Rickard. Sara Bates. C. Teeters. Max Stevens. Mary Longman March 14, 1996, Nicola Valley B.C. Mary Longman 19 March 1996, Shackum Reserve Lower Nicola Valley, B.C. Marianne Nicolson, 15 March 1996, Kingcome Inlet, B.C. Marianne Nicolson, March 1996. Faye Heavyshield, March 1, 1996, Montreal, Que. Shelly Niro March 1, 1996, Montreal,	1996	

			Que. Shelley Niro “Honey Moccasin” support material.		
963	10	Photographs and slides	World Assembly of First Nations Pow Wow, Regina, Saskatchewan	1982	
963	Transferred (accession AV2015-0095)	Envelope of 11 audio cassettes. From National Trust for Historic Preservation to Kathleen Turner. U. Vic. (Removed from envelope, in box, label included.) * Transferred to A-V archives, June 2015.	Tapes 1 – 4: no description. Tape 5: Fiona Foley 5/18/94. Tape 6: Roundtable: Fiona Foley, Winnel Branche. Tape 7: Roundtable Winnel Branche. Tape 8: Session VI; Comments by Mina McKenzie and Michael Ames. Tape 9: Session VII; Redefining the keeping place Maori Perspectives; Intervention Roundtable. Tape 10: Session VIII:	1994	

			Indigenous Approaches to Classification of Collections; Paper by Geoff Clarfield. Tape 12: Wrap up (cont'd). NOTE: no tape 11.		
963	11	CBC- Spirits Speaking Through	Triple K Co-op interview transcript	[circa 1980]	
963	12	CBC- Spirits Speaking Through	Jacob Thomas interview transcript	[circa 1980]	
963	13	Rosemary Lonewolf	Articles, slides and photographs	1989-1996	
963	14	Joe Jacobs	CBC- Spirits Speaking Through	[circa 1980]	
963	15	David, Joe		1996	
963	16	Bowman, Arlene		1995	
963	17	Robertson, Eric		1996	
963	18	Bates, Sara		1993-1996	
963	19	Daphne Odjig	CBC- Spirits Speaking Through	[circa 1986]	
963	20	Wilfred Laurier U. Press	CBC- Spirits Speaking Through	1996	
963	21	Jim Simon/Angus Master	CBC- Spirits Speaking Through	[circa 1980]	
963	22	Blake Debassige	CBC- Spirits Speaking Through	1979	
963	23	Cliff Maracle	CBC- Spirits Speaking Through	[circa 1980]	

963	24	Pan-AM Games 1999 Exhibition – Winnipeg Art Gallery	Correspondence	1995-1999	
963	25	Roger Matuz	Book : « Contemporary Native American Artists ».	1996	
963	26	« Indigena »	Bravo TV	1996	
963	27	Boston, Mass., Feb. 21-24, 1996	College Art Association Conference	1996	
964	1	« Turning the Corner : American Indian Art in Museums » AAM 1997, Atlanta, Georgia		1996-1997	
964	2	Jimmie Durham		1995	
964	3	Timmings & Debay		1997	
964	4	Jean Chalmers Award Ed. Poitras nomination		1997	
964	5	Red River Crossing : Cont. Nat. Am. Artists respond to Peter Rindisbacher (1806-1834)	The Swiss Institute, NYC.	1996-1997	
964	6	Indian Princesses and Cowgirls Exhibition		1998	
964	7	Canadian Culture Research Network	University of Waterloo	1997	
964	8	University of Calif., Berkeley	NAASA Conference, Oct. 16-18, 1997.	1997	
964	9	“Aboriginal Involvement within Selected	M.A. Thesis Defence 1997	1997	

		Canadian Museums: Developing a Model for the Canadian Assoc. Mus."			
964	10	Canadian Astrological Record 1997 (letter)		1997	
964	11	Wampumpeag: 1997 – The Spiritual Science of Wampum Belts.		1997	
964	12	Exhibition: Muttart Art Gallery, Calgary	Joanne Cardinal-Schubert 1997	1997	
964	13	Peabody Essex Museum, Salem, Mass.		1997	
964	14	Winberg Foundation Donation		1995	
964	15	Jim Hart Sculpture: Beaver Manda VII-B-1883		1996	
964	16	Luke Simon	Indigena works for sale	1996	
964	17	R.M.A.H. Belgium	"Indian Summer"	1998-1999	
964	18	CAA 1997, New York, NY.		1997	
964	19	First Nations Secretariat Canada Council		1996	
964	20	University of New Mexico 1997.		1997	
964	21	Ledger Drawing Show, Drawing Centre, New York, 1996.		1996	
964	22	Kathleen Grundlingh, Curator, Photography, South African National Gallery, Capetown, S.A.		1997	

964	23	Moving Targets: The relation between art, artists, and community at the end of the 20th century.	Canadian Art Directors Organization. May 30, 1996	1996	
964	24	The Horse Exhibition, The Fenimore House Museum, Cooperstown, N.Y. 1997.		1996-1997	
964	25	Meinhard, Germany	Das Indianer magazin	1996	
964	26	Inuit Gallery		1998	
964	27	Oakland Museum			
964	28	The McMichael Issue 1997	"The art that angered McMichael." *The Toronto Star.* November 27, 1996	1996-1997	
964	29	First Peoples Secretariat.	The Canada Council for the Arts.	1997-1998	
964	30	Canadian Consulate in New York City at Rockefeller Center.		1997	
964	31	Indian Artist Magazine.		1997	
964	32	M.I.A. Minneapolis		1997	
964	33	1st. Istanbul	Director Vasif Kortum	1997	
964	34	CBC: Spirit Speaking Through	Script, PR	1981	
964	35	Atelier Canada 1997 – Paris, France (Nov.)		1997	
964	36	Pittsburgh, PA	Trip August 1997	1997	

964	37	National Native Artist Symposium	August 1983, B.C. (Hazelton)	1983	
964	38	Tamarind Institute, Albuquerque, New Mexico.	Arts of the America. 1997 Project	1997	
964	39	Cooperstown – Albany, New York trip	August 1997.	1997	
964	40	Spirits in the Sun	Canadian Indigenous Arts Festival, Feb. 1998, Scotsdale, Arizona	1998	
964	41	AGO Plains India Drawing: 1997.		1997	
964	42	Aboriginal Guest Interpreters.	First Peoples Hall	1997	
964	43	Beckett Galleries	Joe Jacobs	1994-1995	
965	1	Conference Report.	Fluffs & Feathers Oct. 1988, Woodland Cultural Centre	1988	
965	2	The Native Art Gallery Project	Part One: Papers/Drafts/Notes.	1984-1986	
965	3	The Native Art Gallery Project	Part Two: Travel	1984-1985	
965	4	Correspondence: Blue copies for 1987.		1987	
965	5	Correspondence ’85. Blue copies for 1985 & 1986.		1985-1986	
965	6		Colour photographs: No description but Princess Diana		

			involved.		
965	7	Annual Reports – Canadian Guild of Craft. Montreal 1900-1907	Indian Art & Craft. Articles, meeting minutes	1904-1964	
965	8	Roth, Michael. “Tourist Bait”, Forest & Outdoors, vol. 4, Aug. 1948		1948	
965	9	The Beaver	Feb./Mar. 1987, vol. 67:1	1987	
965	10	Rogers, E.S. “Notes on Snowshoes Among the Montagnais-Naskapi” Annual Report Art & Archaeology Division ROM, 1962.		1962	
965	11	Historic – Pre-1900	Articles, notes, bibliography	1965-1980	
965	12	Post–1960		1971-1985	
965	13	Mungo Martin – Kwakiutl.	Articles, photographs See also: Mungo Martin, man of two cultures / by the B.C. Indian Arts Society. Publisher / Date Sidney, B.C. : Gray's Pub., c1982 MCH/CMH BIBLIO : GEN E 99 K9 M86	1953-1970	
965	14	Ellen Neel.	Articles	1948-1977	

965	15	Noel Wuttunee (Cree)	Articles	1959-1974	
965	16	Bill Reid.	Articles	1970-1992	
965	17	Henry Speck		1963-1975	
965	18	Hunt family (Kwakiutl)		1946-198-	
965	19	C.P.R. Bulletins	Taken from the CPR Archives, Montreal	1926-1928	
965	20	The North American Indian Today: Univ. of Toronto-Yale Univ. Seminar Conference.	See also: MCH/CMH BIBLIO : GEN E 77 S47 1939	1939	
966	1	McCord Museum	Notes gathered Jan. ’87. Contact Conrad Graham.	1987	
966	2	Tipi Paintings		[192-]	
966	3	Bibliography on the Canadian Pacific Railway, Montreal.			
966	4	Zacharie Vincent	Huron (Lorette) Articles	1900-1991	
966	5	Ernest Smith		1981-1986	
966	6	Alexie, Frederick	Tsimshian	1935-198-	

966	7	Judith Morgan	Profile, articles, correspondence	1947-1986	
966	8	George Clutesi	Articles	1944-1984	
966	9	“Free Lives Not Free (Magistrate Tucker offers Suggestions for Helping Our Canadian Indians”.	Saturday Night, January 2, 1951 – 66:11	1951	
966	10	Native Arts a Testimony to Work of Florence Hill.	The Anglican Churchman, Jan. 1987. p. 5	1987	
966	11	McCowan, Dan. “Canada’s First Woodworkers”, Forest and Outdoors, Vol. 44, June 1948.		1948	
966	12	Montour, Nathan 1892-1969	Six Nations: Iroquois.		
966	13	E.S. Coatsworth. “The Mask of the Longhouse Iroquois”. Canadian Art, Vol. 13, pp 238-41, Summer 1956. Article about Jacob Thomas.		1956	
966	14	Haeberlin, H.K. Principles of Aesthetic form in the Art of the North Pacific Coast. 1918.		1918	
966	15	Bennett, H.G. The Southern Extent of Totem Pole Carving. (1942)		1942	

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966	17	The Art of the Indian	Food for Thought (1955-56) 16:200-205. E6/1956.	1955-1956	
966	18	Canadian Guild of Craft.	Photographic.		
966	19	Canadian Guild of Craft.	Letters & Reports		
966	20	20th Century Indian Art in Quebec.	A Bibliographical Overview by Paula Cadieux. 1986.	1986	
966	21	Royal Commission on the National Development in the Arts, Letters and Sciences.	Submissions on the Indian Arts & Crafts, 1949.	1949	
966	22	Dept. of Indian Affairs.		1921-1980	
966	23	American.	Articles	1931-1935	
966	24	Miscellaneous.	Articles: Education, Art Return of artifacts from museum See also: La Violette, Forrest Emmanuel. *The struggle for survival : Indian cultures*	1921-1977	

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966	25	Indian Art (West Coast) 1900-1920.		1884-1947	
966	26	Indian Art (West Coast) 1920-1940.	See also: Norton, Robert D. *Exhibition of Canadian west coast art* : arranged by the National Gallery of Canada, in cooperation with the National Museum, Ottawa, the Royal Ontario Museum, Toronto, McGill University, and the Art Association Montreal:The Art Gallery of Toronto, 1928 MCH/CMH BIBLIO : GEN E 98 E9552	1922-1939	

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966	29	Indian Art (West Coast) 1960-1970.		1961-1978	
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967	4	Acquisitions: possible		1986-2000	
967	5	Acquisitions Accepted: Alex Janvier “The		1991	

		Seasons”			
967	6	Acquisitions Accepted: Expo ’67 Maquettes		1991	
967	7	Acquisition Accepted: Ron Noganosh “Canoe ‘92”		1991	
967	8	Acquisition Accepted: Lance Belanger “Taino Memorial”		1990	
967	9	Acquisition Accepted: F. Ash Poitras “Shamans Never Die” Indigena 1991.		1990-1991	
967	10	Acquisition Accepted: Rick Rivet “Shamanic Figures 1, 2, 3” 1989-90		1989-1990	
967	11	Acquisition Accepted: Bill Reid drawings for “Ravens Cry”		1990	
967	12	Acquisition Accepted: F. Cardinal Schubert “The Earth Belongs to Everyone II”.		1990	
967	13	Tony Hunt Sculpture		1981-1995	
967	14	Acquisitions Accepted: David Neel, Bill Reid Photographs		1992	
967	15	Acquisitions Accepted: SCANA Artist Collaborative		1993	
967	16	Acquisitions Accepted: Joe David, “The		1992-1993	

		Adoption of Robert Davidson”			
967	17	Nadia Myre “Indian Act”		1999-2003	
967	18	Acquisitions Accepted: Alex Janvier “Supernatural Series”.		1990-1991	
967	19	Donations Pending: Estate of Ronald Grantham		1992	
967	20	Donations Pending: Gregory Stevens “Identity Crisis”.		1990	
967	21	Donations Pending: Rose Lewis, “Philip Young”.		1998	
967	22	Donations Pending: D.C. Scott “Haida drawings”		1979-1982	
967	23	Donations Pending: Lois Milsom “Bill Reid tie”		1992-1994	
967	24	Donations Pending: J.S. Smith Collection Contemporary Native Art		1991	
967	25	Donation: Yves Joseph Nolet		1999-2000	
967	26	Donation Accepted: Devon, Dr. Alex, “Morrisseau Ptng”		1985-1986	
967	27	Donation Accepted: Lloyd Carbaiosai		2000	

967	28	Donation Accepted: Wastell Collection		1985-1987	
967	29	Donation Accepted: Northwest Territories “Blanket”		1987	
967	30	Donation Accepted: J.A. Macpherson “Brascoupe Ptng”		1986-1987	
967	31	Donation Accepted: J.A. MacPherson “Chee Chee Ptng”.		1985	
967	32	Donation Accepted: Mimi Fullerton, “Reid Bracelet”.		1985	
967	33	Donation Accepted: Marilyn Levitt etchings.		1982-1983	
967	34	Donation Accepted: Ningik Arts: “J. Beardy ptngs”.		1982	
967	35	Donation Accepted: Wolf Prudik “A Janvier Prints”		1982	
967	36	Donation Accepted: Tony Hunt prints.		1982	
967	37	Donation Accepted: Sue Wengels “King Kuka Ptng”		1982	
967	38	Donation Accepted: Galal Helmy “Morrisseau”.		1987-1990	
967	39	Donation Accepted: Editions France		1981-1982	

		Amerique “Morrisseau”.			
967	40	Donation Accepted: CBC “Spirits Speaking Through”.		1982	
967	41	Donation Accepted: Alan de Boer “Kakay Geesick print”.		1982	
967	42	Donation Accepted: David Neel “Trail of Tears”		1991	
967	43	Donation Accepted: Keeley, Emily Estate (2) Allan Sapp Paintings. 1994.		1993-1994	
967	44	Donation Accepted: Renie Grosser Collection		1988	
967	45	Garfinkel Donation: Blake Debassige		1993-1994	
967	46	Donations Accepted: Andrea LaForet: “West Coast Playing Cards”.		1993	
967	47	Donations Accepted: Petro Canada “Dene family on the Move” (85-7)		1992-1994	
967	48	Donations Accepted: Wolfgang Prudek, 1989, C. Maracle and A. Trudeau		1990	
967	49	Donations Accepted: Henry Korn “Tony Hunt Print”.		1989-1990	

967	50	Donations Accepted: Mr. Galal Helmy "Jackson Beardy Art Works".		1990-1991	
967	51	Donations Accepted: "Daphne Odjig donation" 1989.		1989-1990	
967	52	Donations Accepted: Doris Graham "Jackson Beardy and Carl Ray", 1990		1989-1990	
967	53	Donations Accepted: Robert Lagasse "Quillwork" 1990		1987-1989	
967	54	Donations Accepted: (5) posters		2000	
967	55	Donations Accepted: Rebecca Baird "Stay here with Us" 1993.		1993-1997	
967	56	Proposition refuse		1999	
967		Donations Rejected: Dr. R. Bennett "Roy Thomas Painting"		1994	
968	1	Abraham, RM			
968	2	Accobee, Archie			
968	3	Adkins, Richard			
968	4	Ahenakew, Willard			
968	5	Alexcee, Frederick			
968	6	Alfred, Bruce			

968	7	Alfred, Wayne			
968	8	Ambers, Fah			
968	9	Amos, Patrick			
968	10	Angeconeb, Allen			
968	11	Anishinabie, Anne			
968	12	Ash, Sam			
968	13	Ashkewe, Del			
968	14	Beam, Carl			
968	15	Bear, Shirley			
968	16	Beardy, Jackson			
968	17	Beardy, Roxanne			
968	18	Beardy, Roxy			
968	19	Beaudry, Henry			
968	20	Beaver, Rick			
968	21	Bedwash, Richard			
968	22	Belanger, Lance			
968	23	Bellegarde, Robert			
968	24	Bob, Dempsey			
968	25	Bomberry, Vince			

968	26	Boyer, Bob			
968	27	Brabant, Gene			
968	28	Brown, Vernon			
968	29	Brascoupe, Simon			
968	30	Brass, Billy			
968	31	Brown, Noah			
968	32	Caibaiosai, Lloyd			
968	33	Campbell			
968	34	Cardinal-Schubert, Joane			
968	35	Chee-Chee, Benjamin			
968	36	Charlie, Frank			
968	37	Clifton, D			
968	38	Clutesi, George			
968	39	Cobiness, Edward (Eddy)			
968	40	Collinson, Alfred			
968	41	Collison, S R			
968	42	Coon, E.P.			
968	43	Coze, Paul			
968	44	Cranmer, Douglas (Doug)			

968	45	David, Ben			
968	46	David, Joe			
968	47	David, M			
968	48	Davidson, Claude			
968	49	Davidson, Reg			
968	50	Davidson, Robert			
968	51	Davis, Fred			
968	52	Debassige, Blake			
968	53	Derriksan, Noll			
968	54	Dick, Beau			
968	55	Dick, Simon			
968	56	Diesing, Freda			
968	57	Dixon, Pat			
968	58	Dockstader, John			
968	59	Ducharme, Noel			
968	60	Dudoward, Charles			
968	61	Duncan, Leonard			
968	62	Ellis, J.			
968	63	Farcy, John Jr.			

968	64	Fiddler, Carson			
968	65	Fiddler, Collin			
968	66	Fiddler, David			
968	67	Fiddler, Frank			
968	68	Fiddler, Jimmy			
968	69	Fiddler, Joe			
968	70	Fiddler, Peter			
968	71	Fiddler, Richard			
968	72	Fiddler, Rocky			
968	73	Fisher, P.			
968	74	Franks, Rhonda			
968	75	Gaskill			
968	76	General, David M.			
968	77	Gilbert, Tim			
968	78	Gladstone, David			
968	79	Gladstone, Gordon			
968	80	Gonu, D.			
968	81	Goodman, Mary			
968	82	Goshorn, Sam			

968	83	De Grandmaison, Nicholas			
968	84	Grant, Dorothy			
968	85	Gray, Eric			
968	86	Greene, Stanley (Stan)			
968	87	Greul, Charles			
968	88	Halfe, A.			
968	89	Hall, Robert			
968	90	Hall, Shirley Yukmi			
968	91	Hamilton, Ron			
968	92	Hanuse, Roy James			
968	93	Harris, Walter			
968	94	Hart, Jim M.			
968	95	Henderson, Ernie			
968	96	Henderson, Mark			
968	97	Hill, Richard			
968	98	Hill, Stanley R., Sr.			
968	99	Hill, Tom			
968	100	Hitchcock, Sharon			
968	101	Houle, Robert			

968	102	Hunt, Calvin			
968	103	Hunt, Henry			
968	104	Hunt, Joshua Bradley			
968	105	Hunt, Richard			
968	106	Hunt, Tony			
968	107	Hutchingson, Ding			
968	108	Hutchingson, M.			
968	109	Jackson, Robert			
968	110	Jacobs, Joseph			
968	111	James, Allan			
968	112	James, Charlie			
968	113	James, Jack			
968	114	Janvier, Alex			
968	115	Janze, Phil			
968	116	Jeffrey, Alice			
968	117	Jensen, Doreen			
968	118	Johnny, Henry			
968	119	Johnny, John			
968	120	Johnston, Sam			

968	121	Jonathan, Jerry			
968	122	Jones, Ida			
968	123	Joseph, Alfred			
968	124	Joseph, Floyd			
968	125	Joseph, Walter Jr.			
968	126	Kagige, Francis			
968	127	Kakageesick, Robert			
968	128	Kakegamic, Darlene			
968	129	Kakegamic, Goyce			
968	130	Kakegamic, Josh			
968	131	Kakegamic, Joshim			
968	132	Kakegamic, Roy			
968	133	Kakegamic, Vikki			
968	134	Kakepetum, Charlie, John			
968	135	Kakepetum, Isabella			
968	136	Kakepetum, Morley			
968	137	Kaponicin, Janet			
968	138	Keeash, Magnus			
968	139	Kenni, Dora			

968	140	Kihn, Langdon			
968	141	King, R.			
968	142	Kiwenzie, Brad			
968	143	Knott, Norman			
968	144	Kuka, King			
968	145	Laford, John			
968	146	Lancaster, Don			
968	147	Lancaster, John			
968	148	Laurenceau, Lyonal			
968	149	Lent, Geneva			
968	150	Levitt, Marilyn			
969	1	Lightbrown, Greg			
969	2	Lightbrown, Levina			
969	3	Linklater, Eva and Marcel and Randy			
969	4	Lismer, A.			
969	5	Littlechild, George J.			
969	6	Livingstone, John			
969	7	Lonechild, Michael			
969	8	Mackenzie, Hugh			

969	9	Mamakee, Nolan			
969	10	Maracle, Clifford			
969	11	Maracle, Dough			
969	12	Marks, Gerry			
969	13	Martin, Mungo			
969	14	Mason, Curtis Barnes			
969	15	McGuire, Pat			
969	16	McKay, Corrina			
969	17	McKay, Jack			
969	18	McLeay, Don			
969	19	McMaster, Gerald R.			
969	20	McNeely, Tom			
969	21	Meawasige, Frank			
969	22	Meekis, Jane			
969	23	Meekis, Johnson			
969	24	Meekis, Leroy			
969	25	Meekis, Mervin			
969	26	Meekis, Norris			
969	27	Meekis, Paul			

969	28	Miller, Gary			
969	29	Miller, Gordon			
969	30	Miller, Paul			
969	31	Modeste, Freda			
969	32	Montour, Ross			
969	33	Mowatt, Ken			
969	34	Morrisseau, Norval			
969	35	Mowatt, Victor			
969	36	Muldoe, Earl			
969	37	Neel, David			
969	38	Neel, Ellen			
969	39	Nelson, Samuel			
969	40	Nicholas, Daniel			
969	41	Noel, Maxine			
969	42	Noganash, Ron			
969	43	Odjig, Daphne			
969	44	Panamick, Martin			
969	45	Paul, Lawrence B.			
969	46	Paul, Tim			

969	47	Peters, Donald B.			
969	48	Point, Susan A.			
969	49	Poitras, Edward			
969	50	Poitras, Jane Ash			
969	51	Printup, Erwin			
969	52	Rabena, Glen			
969	53	Rae, John			
969	54	Ray, Carl			
969	55	Raye, Gloris			
969	56	Reid, Bill			
969	57	Reiss, Winhold			
969	58	Restoule, Tim			
969	59	Rickard, Vin			
969	60	Rivet, Rick			
969	61	Robinson, Michael			
969	62	Ross, Sue			
969	63	Rosso, Lawrence (Larry)			
969	64	Russ, Edward			
969	65	Sanchez, Joe			

969	66	Sapp, Allen			
969	67	Sawanas, Calvin			
969	68	Seaweed, Alfred			
969	69	Seaweed, Norman			
969	70	Seaweed, Patrick			
969	71	Sebastian, Robert			
969	72	Sebastian, Ron E.			
969	73	Shaugnessy, Arthur			
969	74	Sheehan, Carol			
969	75	Shilling, Arthur			
969	76	Simon, Jim			
969	77	Simon, Wilma			
969	78	Sioui, Guy			
969	79	Smith, Ernest			
969	80	Smith, Jerry			
969	81	Smith, Russell Awasatlas			
969	82	Southwind, Terry			
969	83	Speck, Chief Henry			
969	84	Speck, Ronnie			

969	85	Speer, T.			
969	86	Spence, John-Paul			
969	87	Staats, Greg			
969	88	Stanley, Murphy			
969	89	Stephens, Vernon			
969	90	Sterritt, Art			
969	91	Sterritt, Neil			
969	92	Stevens, Abraham			
969	93	Stevens, Ray			
969	94	Stiglitz, Randy			
969	95	Stump, Sarain			
969	96	Summer, Richard			
969	97	Tailfeathers, Gerald			
969	98	Tait, Norman			
969	99	Tallio, Marven G.			
969	100	Thielcke, H.D.			
969	101	Thomas, Benjamin			
969	102	Thomas, Jacob Jr.			
969	103	Thomas, Roy			

969	104	Thomas, Stan			
969	105	Thompson, Art			
969	106	Trudeau, Angus			
969	107	Trudeau, Randy			
969	108	Ukass, Thomas			
969	109	Vickers, Roy Henry			
969	110	Waboose, Ralph			
969	111	Wadhams, Lloyd			
969	112	Wadhams, Ray			
969	113	Wadow, Isadore			
969	114	Walkus, George			
969	115	Wandabanse, Gordon			
969	116	Wescoupe, Clemence			
969	117	Wesley, Sam			
969	118	White, Henry			
969	119	White, Sam			
969	120	Whonnock, Phillip			
969	121	Williams, Dana			
969	122	Williams, David B			

969	123	Williams, Francis			
969	124	Williams, Harvey			
969	125	Williams, Howard			
969	126	Williams, Kenneth			
969	127	Williams, Saul			
969	128	Wilson, Bill			
969	129	Wilson, Ron			
969	130	Wilson, William P.			
969	131	Wood, Glen			
969	132	Woods, Ross I.			
969	133	Wright, Robin			
969	134	Wuttunee, Noel			
969	135	Wyeth, N.C.			
969	136	Yeltatzie, George			
969	137	Yeltatzie, J.J.			
969	138	Yeomans, Donald			
969	139	Yerxa, Leo			
969	140	Yerxa, Wayne			
969	141	Young, Phillip			

969	142	Youngfox, Cecil			
969	143	Yukme (Shirl Hall)			
970	1	Artists Biographical Profile- A	Ahenakew, Willard; Amos, Patrick; Anishinabe, John; Angeconeb, Albert; Angeconeb, AZllen; Angeconeb, Duncan; Ashkewe, Del; August, Cicero; Adams, Victor, Agawa, Jesse; Agecoutay, John; Akiwenzie, Brad; Alfred, Bruce; Alfred, Harold; Assiniboine, Cyril		
970	2	Artists Biographical Profile- B	Bear, Shirley; Beaupre, Doreen; Bedwash, Richard; Bell, Leland; Bignell, Isaac; Bignell, Moses; Bomberry, Alex; Bob, Dempsey; Boyer, Bob; Brascoupe, Simon; Bastien, William; Beaulieu, Archie; Beaupre, Doreen; Benson, Mel; Bolton, Art; Bolton, Cliff; Brewer, Wes		
970	3	Artists Biographical Profile- C	Caibaiosai, Lloyd; Chee Chee Benjamin; Cheechoo Shirley; Cisneros, Domingo; Corbeil, Alan; Cywink, Michael; Caibaiosai, Mary Anne; Caibaiosai, Violet; Cardinal, Don; Cardinal, Harris; Charles, Myles H.;		

			Chase, Don; Clearsku, Joseph; Collison, Louis; Collison, Steven; Commandant, Michael; Courchene, Larry; Cranmer, Judy; Cyrette, Doris		
970	4	Artists Biographical Profile- D	Davey, Oliver; Davidson, Richard; Debassige, Blake; Deleary, Nicholas; Denis, Danny; Desjarlais, Joe; Dick, Clarence; Dunn, Marty; Dick, Beau;		
970	5	Artists Biographical Profile- E	Ense, Don; Etherington, Leo; Edenshaw, Charles; Elliott, Charles		
970	6	Artists Biographical Profile- F	Fadden, John; Fisher, Gelineau; Fisher, Sanford; Fisher Odjog, Dorla; Franks, Rhonda; French, Mark		
970	7	Artists Biographical Profile- G	Graham, Mort; Green, Henry; Green, Elmwood; Grey, Eric; George, Aaron; Gibson, John; Goodman, Atius; Goodwill, Wayne; Goodwin, John; Green, Joe		
970	8	Artists Biographical Profile- H	Halkett, John; Harem, Barry; Harold, George; Hedicon, Wil; Henderson, Mark; Henhawk, Glen; Henry, Roy; Hill, Alva Martin; Hill, Stanley; Hill, Tom; Hogan, Thomas; Houle, Robert; Hubbard-Parfray, Annie; Hudson, Jack;		

			Hunt, Calvin; Hunt, George Jr. ; Hunt, Richard; Hunt, Ross; Hunt, Tony; Hunt, Tony Jr.		
970	9	Artists Biographical Profile- I	Issac, Eugene; Iulg, Narda		
970	10	Artists Biographical Profile- J	Jackson, Robert; Jacobs, Arnold; Jacobs, Joe; James, Rober; Janze, Phillip; Jnsen, Doreen; John, Jimmy; John, Lance; Johnny, Jimmy; Johnson, David; Johnson, Maggie; Jones, Rocky; Joseph, Floyd		
970	11	Artists Biographical Profile- K	Kagige, Francis; Kakaygeesik, John; Kakaygeesick, Robert Jr.; Kakegamic, Dusty; Kakegamic, Robert; Kakegamic, Roland; Kakekagumick, Douglas; Kakepetum, Alec; Kakepetum, Lloyd; Kamalatisit, Richard; Kanosawe, Eleanor; Kirkness, Sydney		
970	12	Artists Biographical Profile- L	Laforte, Dan; Lahache, Dorothy; Laq, Laura Lee Way; Lasas, Francis; Lavand, John; Linklater, Allan; Longboat, Steve; Lytton, G.M. Abrams		
970	13	Artists Biographical Profile- M	MacDonald, Sonny; Madahbee, Mel; Madahbee, Robert; Mailhot, Ken; Mamakeesic, Bill; Mamakeesick, Saul;		

			Manitowabi, Dwayne; Manomie; Manybears, Al; Markle, Robert; Martin, Mungo; Matilpi, Oscar; Matoush, Glenna; Meeches, Gary; Migwans, Peter; Migwans, Stu; Miller, Jason; Montague, William; Montour, Mark; Moody, Rufus; Morrison, Dennis; Morrison, Dorothy; McCallum, Ray; McCauley, Alec; McComber, Steve; McKay, Sam; McKenzie, Hugh; McMaster, Gerald; McLeay, Don; McNabb; Measwasin, Frank; Modeste, Alfreda		
970	14	Artists Biographical Profile- N	Nadjiwan, Wilmar; Nanooch, Henry; Neel, David; Neel, Ellen; Ningewance, Don; Ningewance, Patricia		
970	15	Artists Biographical Profile- O	Obomsawin, Alanis; Oppenheim, Phillip		
970	16	Artists Biographical Profile- P	Panamick, Martin; Panamick, Stanley; Parker, William; Pasco, Duane; Paul, Curtis; Paul, Leonard; Paypompee, Ron; Pennier, George; Persic, Don; Peters, Barry; Peters, Paddy; Peters, Ron; Pettman, Graham; Pinay, Llyd; Pollard, Francis; Powless, Arthur;		

			Powless, Bill; Powless, Naomi; Powless, Sandra; Price, Tom; Printup, Noni; Poitras, Edward		
970	17	Artists Biographical Profile- R	Redman, Alvin; Reuben, John;		
970	18	Artists Biographical Profile- S	Sackaney, Sam; Saggashi, Fred; Sainnawap, Noah; Sand, Calvin; Sandy, Cleveland; Shawana, Ivan; Simeon, Dwayne; Simon, James; Simon, Roger; Sky, Joseph; Skye, Raymond; Smith, Leigh; Smith, Sara; Smith, Steve; Sanchez, Joseph; Sarazin, Dan; Sebastian, Robert; Smith, Jaune Quick-To-See; Smith, Elda; Sterritt, Neil; Stephens, Vernon		
970	19	Artists Biographical Profiles-T	Thomas, Roy; Thomas, Jacob Jr.; Thomas, Jacob E.		
970	20	Artists Biographical Profiles-W	Waboose, Ralph; Wadhams, Lloyd; Wesley, Sam; Whetung, Valerie; Whitehorse, Emmi; Wilson, Gordon; Wood, Glen; Wilson, Lyle		
970	21	Artists Biographical Profiles-Y	Yerxa, Wayne		
970	22	Summary of contents in McMaster boxes		2005	
970	23	Collections: Assistant Director- Morrisseau	Robert Fox donation, Morrisseau	1991-2001	

		collection in CMC	signatures, acquisition offers, Kinsman Robinson Gallery		
970	24	Norval Morrisseau CMC Collection 2003 (1 of 2)	List of works, photos and slides, Red Kettle Art Gallery	2003	
970	25	Norval Morrisseau CMC Collection 2003 (2 of 2)	KE Emu reports of Norval Morrisseau collection	2003	
971	1	FPH Resource Binder- We Are Here, Affirmation, Celebration		[ca. 1998]	
971	2	1995 Venice Biennale Edward Poitras	Press release, photographs	1995	
971	3	Storm, Sandra. “In its own right: Native Canadian Art Today” Thesis	Thesis	1989-1990	
971	4	General Information		1978-1982	
971	5	Accession		1978-1987	
971	6	Cataloguing		1978-1980)	
971	7	Cataloguing and Classification		1977-1988	
971	8	Copyright		1983-1990	
971	9	Evaluations and Appraisals- Spec Loans		1979	
971	10	Acquisition Budget Allocation Contemp. Indian Art		1984-1989	
971	11	Expo ‘86 Acquisitions		1986	

971	12	Correspondence- Conservation of Artifacts		1979-1988	
971	13	Canadian Conservation Institute		1979-1987	
971	14	NMM Woodland Prints Collection		1980	
971	15	NMM Northwest Coast Indian Prints Collection		1978-1982	
972	1	General Information on NMM Contemporary Collections			
972	2	Original = C.I.A. Inventory Listing			
972	3	General Locations		1977-1985	
972	4	Loans		1976-1986	
972	5	Ethnological/ Modern Material			
972	6	Paintings			
972	7	Arts and Crafts		1975-1980	
972	8	Canadian Indian Marketing Services		1978-1982	
972	9	NMM Exhibitions		1977-1985	
972	10	NMM (C.I.A.L.) Exhibitions “Recent Acquisitions”		1981-1988	
972	11	Indian Art Competition - NMM - C.I.A.L.		1979-1981	
972	12	[Bulgaria and the World] Exhibition		1982	

972	13	Iroquoian Sculpture Exhibition		1982	
972	14	Thunder Bay National Exhibition Centre Loan		1980-1982	
973	1	Janvier's "The Seasons"		1978-1984	
973	2	CRG Indian and Inuit Exhibition "From the Collection of the NMM"		1981	
973	3	Assorted Research Information on the Museum's Contemp. Collection		[c.1981]	
973	4	Labels		1981	
973	5	Assemblages, Collages and Texture, an exhibit at the V.M.M.B. Mini-Gallery		[c. 1982]	
973	6	Thunder Bay Loan - Phase II		1982	
973	7	Native Art Hall V.M.M.B.		1982-1983	
973	8	Carleton Course: Museum Exhibition		1982-1984	
973	9	The Holland Festival		1983-1985	
973	10	The Holland Festival		1985-1986	
973	11	Mini-Gallery Exhibitions		1983-1988	
973	12	Thunder Bay Loan - Phase III		1983-1987	
973	13	"A Door in the Sky" exhibition		1982-1984	

973	14	People Exhibition VMMB		1983	
973	15	Hunt Family Heritage		1983-1984	
974	1	Thunder Bay Loan - Phase IV		1983-1989	
974	2	Norval Morrisseau Commission		1983-1984	
974	3	Directors for Native Art in the NMM		1983-1984	
974	4	Tony Hunt's "Raven Transforming into Man" Commission		1981-1989	
974	5	Norval Morrisseau and the Emergence of the Image Makers A.G.O. exhibition		1984	
974	6	"Killer Whale" sculpture by Bill Reid		1984-1989	
974	7	Ornithology Exhibit at the V.M.M.B.		1984	
974	8	Robert Davidson Commission "Raven Bringing Light to the World"		1985-1988	
974	9	Vital Core Exercise	Collections analysis, inventory, reports	1985	
974	10	Jackson Beardy donation 1982		1982-1986	
974	11	Calvin Hunt's Commission "Feast Dish"		1986-1989	
974	12	Robert Davidson's Panel		1986-1987	
974	13	Allen Sapp's Commissions		1987	

974	14	Edward Poitras Commission for Spirit Sings		1988	
974	15	Bill Reid “Mythic Messengers”			
974	16	Transfer of D.I.N.A.’s Indian Art Centre to C.M.C.		1981-1990	
975	1	Galal Helmy’s Collection, Jasper, Alberta		1988-1989	
975	2	Native Art Gallery Volume 1		1987-1989	
975	3	Native Art Gallery Volume 2		1985-1988	
975	4	Fund Raising for N.A.G.		1989	
975	5	Contemporary Indian Art in Other Federal Government Departments			
975	6	Department of External Affairs		1984	
975	7	National Gallery of Canada		1983-1988	
975	8	National Capital Commission			
975	9	Department of Indian Affairs		1971-1987	
975	10	Art Gallery of Ontario		1979-1984	
975	11	Glenbow-Alberta Institute		1981-1986	
975	12	McMichael Canadian Collection	Contains German publication Kinder des Nanabush	1981-1986	

975	13	Musée des Beaux-Arts de Montréal		1982	
975	14	Royal Ontario Museum		1978	
975	15	U.B.C. Museum of Anthropology		1986-1987	
975	16	Vancouver Centennial Museum		1986	
975	17	Whyte Rock Museum of the Canadian Rockies, Banff, Alberta		1986	
975	18	Institute of Canadian Indian Arts, Alberta		1986	
976	1	Museum of the American Indian, New York		1988	
976	2	Contemporary Indian Art in private and corporate Collections		1979	
976	3	Private Collections		1986	
976	4	Dr. Margaret P. Hess		1986	
976	5	Mrs. Mary Simpson		1986	
976	6	U. of Lethbridge Native American Studies Dept. Indian Art Collection		1987	
976	7	General Information on Associations			
976	8	Native Associations		1978-1980	
976	9	Professional Art Dealers Association		1988	
976	10	Canadian Museums Association		1985	

976	11	Indian and Inuit Art Study Group (Ottawa)		1982-1989	
976	12	S.C.A.N.A. Society of Canadian Artists of Native Descent		1984-1986	
976	13	The Canadian Native Arts Foundation		1985-1989	
976	14	The Native Arts Studies Association of Canada		1986-1988	
976	15	Friends of the Museum, Soriee Asticou		1989	
976	16	Seneca Communications		1987	
976	17	General Correspondence		1978-1988	
976	18	Curator of Collections		1978-1987	
976	19	Chief of Ethnology		1970-1989	
976	20	Director		1970-1989	
976	21	Other Divisions in Museum		1978-1989	
976	22	National Museums of Canada		1978-1986	
976	23	National Programmes Division – Exhibitions		1983-1985	
977	1	Other Federal Departments		1979-1986	
977	2	Canada Council		1983-1984	
977	3	Department of Indian Affairs		1979-1986	
977	4	Department of External Affairs		1980	

977	5	Public Galleries and Museums		1978-1988	
977	6	Private Galleries		1977-1985	
977	7	Native Associations		1977-1981	
977	8	Art Associations		1981	
977	9	Native Artists		1978-1989	
977	10	General Public Volume 1		1978-1981	
977	11	General Public Volume 2		1982-1990	
977	12	CARFAC		1978-1982	
977	13	Curatorial Assistant		1981-1989	
977	14	National Indian Arts and Crafts Corp.			
977	15	Volunteer Program		1984	
977	16	Scholars in Indian Art with reference to a new Museum of Man		1982	
977	17	New Accommodation Task Force		1982-1984	
977	18	Cultural Property Export Review Board			
978	1	Olympic Oval 1988 Sculpture Competition		1986-1988	
978	2	Director’s Choice - National Treasures		1987-1988	
978	3	CMC Crafts Commissions		1987-1988	
978	4	The Royal Mint Competition 1988 - St.		1988	

		Marie among the Hurons			
978	5	Pat Andrews Affair, 1988		1988	
978	6	Canadian Council of Native Business		1988	
978	7	Canada Post Design 1990		1990	
978	8	General Information on Contemporary Indian Art			
978	9	Northwest Indian Art			
978	10	NW Coast Indian Artists Guild			
978	11	Legend Painting			
978	12	Realism		1977	
978	13	American Indian Art		1982-1986	
978	14	Exhibition Catalogues			
978	15	Reviews and Articles			
978	16	Art Criticism	Articles		
978	17	Canadian Native Prints Ltd.			
978	18	Great Grassland Graphics Ltd.			
978	19	Manfred Editions			
978	20	Canadian Indian Art ’74, Toronto – R.O.M. [Royal Ontario Museum]	Exhibition materials	1974	

978	21	Open Pacific Graphics			
978	22	Inuit Art			
978	23	Art Amerindian ’81		1981	
978	24	Weneebaykook Ltd		1981-1982	
978	25	Prices on Contemporary Canadian Indian Art		1982-1985	
978	26	Indian Art at a University Level		1980-1985	
978	27	Native Art Auctions		1982	
978	28	The McKillop Report – The American Indian Art Letter		1982	
978	29	Provisional Committee for the Development of Native Art in Quebec			
979	1	The Selwyn Dewdney Collection	Norval Morrisseau art and correspondence	[1960-]	
979	2	The Benjamin Chee Chee Collection of Norman Socha		1982-1983	
979	3	Native Indian Art Competition July, 1983 Ottawa		1983	
979	4	The Canadian Encyclopedia Indian Artists Biographies		1983-1987	

979	5	NAASA Newsletter. Native American Art Studies Association, Tempe, AZ		1983-1986	
979	6	Jean Blodgett Report to N.G.C. [National Gallery of Canada]		1983-1984	
979	7	Approach Paper: regarding the transfer of art from D.I.N.A.		1979-1985	
979	8	Contemporary Indian Sculpture RENDEZVOU International 1984, St. Jean Port Joli, Que		1984	
979	9	“AMERINDIAN : PORTRAITS” Arthur Lemothe Productions, Les Ateliers A/V du Quebec		1983-1986	
979	10	EXPO ’86		1983-1986	
979	11	EXPANDING THE CIRCLE: exhibit on modern art by artist of native ancestry, DINA		1985	
979	12	WE ARE THE SEVENTH GENERATION EXHIBITION, Atlanta, Georgia		1985	
979	13	National Gallery vs NMM “Where does Native art belong?”		1984-1986	

979	14	"From Masks to Maquettes" 1985, MacIntosh Gallery, London, Ont.		1985	
979	15	Native Indian and Inuit Photographers Association		1985-1988	
979	16	Institute of American Indian Arts, Santa Fe, New Mexico		1986	
979	17	Infograph		1984	
979	18	Native Arts-in-Residence Programme		1986-1987	
979	19	L.A. Exhibition – 1986- John Vernon		1986	
979	20	Donation: The Robson Collection, Vancouver, B.C.		1986-1987	
979	21	The Ken B. Harris Collection (B. Mintz, Potlatch)		1986	
979	22	The Malcolm Knapp Collection (early 20th c. N.W.C.)		1986	
979	23	ATLATL, Phoenix Az.		1986-1988	
979	24	Fakes, Forgeries & Fraudulent works of art		1986	
980	1	Contemporary Canadian Indian Fashion Designers		1987	
980	2	ASVM MENA 5th Annual Fine Alta Native		1988	

		Art Festival. 1988 Artists Seminar, Edmonton			
980	3	DIND Faine Stump Collection		1987-1988	
980	4	Hans Mael-Slow (Netherlands)		[c. 1987]	
980	5	Carleton University		1986-1989	
980	6	Canada-USSR Arctic Exchange Programme		1988	
980	7	Mungo Martin exhibition		1988-1989	
980	8	E.F. Ben-Yakir collection		1989	
980	9	Magiciens de la terre, Paris, Summer 1989		1987-1989	
980	10	General Information on Native Artists in the collection	Daphne Odjig	1982	
980	11	Native Artists not represented in the collection			
980	12	Books, articles and reviews by artists			
980	13	Canadian Indians Artists and Crafts People			
980	14	Allen Sapp			
980	15	Alex Janvier		1986-1987	
980	16	Equipment & Supplies			

980	17	Slide Library		1980-1984	
980	18	Loan Forms		1988	
980	19	General Loans		1982-1988	
980	20	Monthly Reports		1980-1987	
980	21	Personal Expenditures			
980	22	Budget (C.I.A.) Annual work plans			
980	23	Photography, etc.		1981-1985	
980	24	Matting and Framing		1982-1985	
980	25	Publications	Permissions to reproduce	1984-1986	
980	26	Published Works from NMM Collection		1984-1985	
980	27	Miscellaneous		1984-1986	
980	28	Image and Form		1983-1984	
980	29	Contemporary Indian Art Catalog joint publication: NMM – DIA		1984-1985	
980	30	Dictionary of Contemporary Canadian Indian Artists		1984-1985	
980	31	Meridian Nights - Society for Art Publications of the Americas, San Francisco		1989	

980	32	General Research		1978-1989	
980	33	Private Research	Plains singing and dancing-workshop notes for volunteers	1983	
981	1	Conferences, Seminars, Workshops			
981	2	Correspondence 1981 & 1982	Futures seminar, developing the National Museum of Man	1981-1982	
981	3	Plains Indian Art	Article: “Anthropology of Great Plains”	1985	
981	4	Discussion document on an Indian Art Gallery, NMM		1982	
981	5	Presentations, Lectures, etc		1982-1988	
981	6	Conference for Curators and Specialists who work with Inuit Art		1982	
981	7	National Native Artist’s Symposium, Hazelton August 1983		1983-1984	
981	8	Pow-wow Costume and Dance proposal		1984	
981	9	“Robes of Power” exhibition of contemporary button blankets		1984-1986	
981	10	Native Art Documentation Centre PROPOSAL		1985	

981	11	Field Research and Reports		1981-1989	
981	12	The National Native Artists' Symposium, Lethbridge, 1987	Conference transcript	1986-1988	
981	13	The Spirit Sings	Articles, responses	1988	
981	14	Ontario Native Arts Conference "The Business of Natives in the Arts", May 12-14, 1989		1989	
981	15	AIAC Seminar July 1989 Alberta Indian Arts & Crafts Society		1989	
981	16	Preserving Our Heritage (1988) Carleton University		1988	
981	17	General - Canadian Art Galleries			
981	18	Aggregation			
981	19	Assiniboia Art Gallery			
981	20	Gallery of the American Indian			
981	21	Open Pacific			
981	22	Ojibwe Cultural Foundation		1980-1982	
981	23	Pollack Gallery			
981	24	The Raven Gallery			
981	25	The Shoestring Gallery			

981	26	Tundra Gallery			
981	27	Waddington Galleries			
981	28	Walter Engel Gallery			
981	29	Eagle Down Gallery			
981	30	Children of the Raven Gallery			
981	31	UBC - Museum of Anthropology			
981	32	Albert White Gallery	Micmac wall-hanging purchase	1979-1980	
981	33	Wallack Gallery			
981	34	Gallery Indigena, Stratford			
982	1	The Newman Gallery			
982	2	Mendel Art Gallery			
982	3	Wells Gallery			
982	4	Quan & King Gallery			
982	5	National Art Gallery			
982	6	The Snow Goose			
982	7	The Art Gallery of Hamilton			
982	8	Museum of the American Indian - Heye Foundation			
982	9	The Heard Museum			

982	10	The Dunlop Art Gallery			
982	11	Native American Painting Reference Library		1978-1981	
982	12	Westwood Galleries		1981	
982	13	Joan Cawley Gallery, formerly The White Buffalo Gallery, Wichita Kansas catalogues			
982	14	The Elaine Horwich Galleries	Randy Lee White exhibit	1981	
982	15	Toussowasket Galleries Ltd.		1981	
982	16	Whetung Art Gallery		1981-1983	
982	17	Woodland Indian Cultural Education Centre	Loan of two David General sculptures	1979-1988	
982	18	The Bent Box Gallery		1981	
982	19	The Shayne Gallery	Daphne Odjig exhibits	1981-1985	
982	20	Sotheby's	Auction catalogue, articles	1981-1982	
982	21	Windsong Galleries		1983	
982	22	Beckett Gallery			
982	23	Oakville Galleries		1982-1985	
982	24	U.B.C. Museum of Anthropology		1982-1986	
982	25	Enook Galleries, Inc.		1982-1985	

982	26	The Isaacs Gallery		1982	
982	27	Centre for Indian Art (Thunder Bay)	Loan correspondence		
982	28	Gallery 101 (Ottawa)			
982	29	Gallery Eklektik Corp. Toronto		1983	
982	30	Galerie Calumet, Heidelberg, West Germany		1985	
982	31	Iroqrafts, Ohsweken (Ont.)		1985-1986	
982	32	Galerie Hartje Frankfurt, GDR		1985-1986	
982	33	Galerie Calumet, Heidelberg, GDR		1985	
982	34	Smithsonian Institute, Washington, D.C.		1987-1988	
982	35	Art/Artifact	Exhibition	1989	
983	1	Contemporary Indian Art - General	Correspondence (Robert Houle)	1978-1979	
983	2	Contemporary Indian Art - General	Correspondence	1979-1983	
983	3	Contemporary Indian Art - Visibility in Airports, etc.	Correspondence	1983	
983	4	Contemporary Indian Art - Proposed Exhibition of Art “The Transformation of an Image-Contemporary Indian Art”		1979-1982	
983	5	Contemporary Indian Art - Indian Art Competition – Proposed		1980-1981	

983	6	Contemporary Indian Art - Art Amerindian ’81		1981	
983	7	Artist’s Biography Checklists			
983	8	Films			
983	9	Correspondence re: artist info		1983	
983	10	Drafts for letters to be sent out by Nov. 25, 1983.		1983	
983	11	Artist request responses			
983	12	Statement of Expenditures: Trip B July 17-28; Trip A Aug. 28 – Sept. 11		1983	
983	13	Southern Ontario: Itinerary, receipts info		1983	
983	14	Toronto trip, itinerary, receipts, info.		1983	
983	15	Halifax trip information. Incomplete		1983	
983	16	Quebec trip information. Itinerary, info receipts, mailing lists		1983	
983	17	Statements of Monies and Grant Notification	Canada Council grant approval for “Dictionary of Contemporary Canadian Indian Artists”	1983	
983	18	Expenditures and receipt		1983-1984	
983	19	Correspondence, cover letters and copies		1983	

		of grant proposals			
983	20	Travel arrangements and information		1982-1983	
983	21	Correspondence re agents/dealers for Ontario			
983	22	Miscellaneous			
983	23	Bibliography, lists of artists, bios (handwritten, printed)			
983	24	Biographies, lists of books, names of artists, CV of John Anson Warner. (handwritten and typescript)			
983	25	CARD CATALOGUE OF NORTHWEST COAST SILKSCREEN PRINT ARTISTS ALPHABETICALLY FROM A TO W	Amos, Patrick; Calkins, Harry; Charlie, Frank; Cohn, John; David, Joe; Davidson, Robert; Dawson, A.; Dick, Beau; Diesing, Freda; Edenshaw, Charles; George, Harold; Gilbert, Jim; Gladstone, David; Gladstone, Gordon; Hall, Robert; Hall, Shirley; Hamilton, Ron; Harris, Walter; Herem, Barry; Hilgeford, Peter; Hitchcock, Sharon; Hunt, Calvin; Hunt, Henry; Hunt, Richard; Hunt, Tony; Janze, P.; Livingston, John; Marks, Gerry; Mowatt, Ken; Nelson, Samuel; Oliver, Marvin; Pasco, Duane;		

			Paul, Tim; Price, Tom; Reid, Bill; Rosso, Lawrence; Sebastian, Robert; Sebastian, Ron; Smith, Jerry; Smith, Russell; Speck, Chief Henry; Speer, Tom; Stephens, Vernon; Tait, Norman; Thompson, Art; Vickers, Roy; Wells, Clarence; Williams, Francis; Wright, Robin		
984	1	Steno notebook- Artists	R'S & S's Tim Restoule, Michael Robinson, Larry Rosso. Fred Saggashi, Cleveland Sandy, Robert Edward Sebastian, Ron Sebastian, Ed Simeon, Dewayne Dimeon, James Simon, Roger Simon, Wilma Simon, Raymond Skye, Joseph Sky (??), Jerry Smith, Russell Smith, Sara Smith, Steve & Leigh Smith, Terry Southwind, Arthur Shilling, Chief Henry Speck, Vernon Stephens, Neil Sterritt, Art, Sterritt		
984	2	Steno notebook- Artists	S's, T's & V's Abraham Stevens, Sarian Stump, Darryl Styres, Suzanne Swannie, Calvin Sand. Gerald Tailfeathers, Norman Tait, Benjamin Thomas, Garfield Thomas, Gene Thomas, Jacob E. Thomas, Jacob F. Thomas, Milton Thomas, Jeffry Thomas, Art Thompson, Roy Thomas, Angus Trudeau, Randy Trudeau,		

			John Turo. Roy Vickers, Vince Vyse.		
984	3	Steno notebook- Artists	N's, O's, P's & R's Ellen Neel, Victor Newman, Daniel Nicholas, Maxine Noel, Henry Nolla. Martin Oliver, Dave Orban, Daphne Odjig, Daria Fisher Odjig. Martin Panamick, Stanley Panamick, William Parker, Duane Pasco, Tim Paul, Ron Paypompee, Lloyd N. Pinar, Graham Pettman, Barry Peters, Paddy Peters, Eddy Poitras, Naomi Powless, Sandra Powless, Bill Powless, Tom Price, Noni Printup, Annie Hubbard-Parfray. Glen Rabena, Carl Ray, Alvin Redman, Bill Reid, John Reuben, James W. Ratt.		
984	4	Steno notebook- Artists	W, X, Y, Z Helen Wassegijig, Saul Williams. Cecil Youngfox, Douglas Wilson, Glen Wood.		
984	5	Steno notebook- Artists	M's & N's Dwayne Manitowabi, Al Manybears (Blackfoot?), Clifford Maracle, Doug Maracle, Gerald Marks, Mungo Martin, Glenna Matoush, Gerry Meeches, Frank Meawasin, Johnson Meehis, Peter Migwans, Gary Miller, Jaso Miller, Dennis		

			Morrison, Dorothy Morrison, Alfreda Modeste, Rufus Moody, Norval Morrisseau (in file) Ken Mowatt, Earl Muldoe, Ray McCallum, Alec McCauley, Steve McComber, Pat McGuiver, Don McLeay, Hugh McKenzie, Leonard McLeod, Gerald McMaster, Ross Montour. Wilmar Nadjiwon, Samuel Nelson.		
984	6	Steno notebook- Artists	All A's from NM of M files, B's & D's Carl Beam, Shirley Bear, Henry Beaudry, William James Bastian, Leland Bell, Archie Beaulieu, Doreen Beaupre, Richard Bedwash, Mel Benson, Issac Gibnell, Moses Bignell, Alex Bomberry, Phyllis Bomberry, Wes Brewer. Beau Dick.		
984	7	Steno notebook- Artists	C's and others Leslie Claus, Simon Charlie, Eddy Cobiness, George Clutesi, Domingo Cisneros, Daphne Odjig, Noel Wuttunee, Wayne Yerxa, Don Yeomans, Manomie McNabb, Jackson Beardy, Norval Morrisseau, Allan Sapp, Clemence Wescoupe, Don Chase, David Williams, Rich Beaver, Violet Caibaiosai, Shirley Chee Choo, Sam McKay, Noah Sainnawap,		

			Joanne Cardinal-Schubert, Patricia Ningewance.		
984	8	Steno notebook- Artists	B's, C's & D's Vince Bomberry, Robert Boyer, Art Bolton, Cliff Bolton, Dempsey Bob, Uemon Brown. Don Cardinal, Mary Ann Caibaiosai, Benjamin Chee Chee Richard Davidson, Claude Davidson, Clarence Dick, Oliver Davey, Reg Davidson, Joe David, Robert Davidson, Blake Debassige, Nicholas Deleavy, Freida Diesing, Noll C. Derriksan (Toussowasket), Danny Dennis, Beau Dick, Noel Ducharme.		
984	9	Steno notebook- Artists	D's, E's, F's & G's John Dieckotader, Noel Ducharme, Marty Dunn, Leonard Duncan. Charles Edenshaw, Charles Elliott, Don Ense, Leo Etherington. John Fadden, Rhonda Franks, Cy Fallenrock, Sanford Fisher, Marks French. David General Jim Gilbert, Tim Gilbert, David Gladstone, John Goodwin, Mort Graham, Nicholas de Grandmaison, John Green, Henry Green, Elwood, Green, Aaron George, Fred Greene, Stan Greene, Wayne Goodwill, Eric Grey.		

984	10	Steno notebook- Artists	I's & J's Eugene Issac, Narda Iulg Arnold Jacobs, Robert Jackson, Philip Janze, Lance John, Margret Johnson, John Johnny, Jimmy Johnny, Jim Johnny, Rocky Jones, Floyd Joseph, Walter Joseph Jr., Joe Jacobs, Doreen Jensen Janvier, Alfred Joseph.		
984	11	Steno notebook- Artists	H's & K's Roy James Hanuse, Glen Henhawk, Walter Harris, Ron Hamilton, Jim Hart, Mark Henderson, Roy Henry, Barryi Hiram, Alva Martin Hill, Stanley Hill, Tom Hill, Sharon Hitchcock, Robert Houle, Jack Hudson, Calvin Hunt, George Hunt Jr., Henry Hunt, Richard Hunt, Russ Hunt, Rony Hunt, Tony Hunt Jr., John R. Halkett, George, Harold. Robert Kakaygeesik.		
984	12	Steno notebook- Artists	K's L's & M's Framcos Lagoge. Dusty Kakegamic, Joshim Kakegamic, Goyce Kakegamic, Douglas Kakegamick, Roy Kakegomic, Robert Kakegamic, Roland Kakegamic, Lloyd & Abe Kakepenum, Robert Kakageesick Jr., Richard Kamalattsit, Eleanor Kanasdwe, Magnus Keeash, Norman Knott. John LaFord, Don Laforte, John Paul		

			Lavand, Geo. James Lechild [?], Allan Linklater, John Livingstone, Michael Lonechild, Barry Longboat. Melvin Madahbee, Ken Mailhot, Bill Mamakeesic, Saul Mameckeesick, Robert Madahba		
984	13	Steno notebook- Artists	Artists who no information can be found: Don Perisic, Alius Goodman, Sydney Kirkness, John J. Anishinabe, Jesse Delengawa, Alain Corbeil, Larry Courchene, Doris Cyrette, Cy Fallenrock, Charles Elliott, Gelineau Fisher, Wil Hedican, Warren Hogan, Robert Bruce James, David Johnson, Dorothy Lahache, Francis Lasas, Sonny MacDonald, Melvin K. Madanbee, Curtis Paul, Rob Peters, Francis Pollard, Phillip R. Oppenhein, Sam Sackaney, Everett Soop, Henry Staning Alone, Michael Cywincki, Randy Stiglitz, Stan Taylor, Salvadore Taylor, Sterling Tallio, Leslie Wells, Mark Wolfleg, Douglas Tait Jr, Laura Lee Waylaq, George David.		
985	1	Lists of Indian Artists	-20 Indian Artist Biographies -Alphabetical list of artists on		

			self-adhesive labels. -“Appendix B, Listing of Indian Artists Who might be in a position to assist in the process”. -Hilroy scribbler: Lists of names copied from books. -Memo re: individual’s diskettes – Micom/IBM, dated March 5, 1990 -1 page re: Edward Poitras. Photocopy of “Mythical Balance 1986”		
985	2	BC Artists	Adams, Victor; Adkins, Richard; Alfred, Bruce; Alfred, Harold; Ambers, Alfred; Bob, Dempsey; Bolton, Arthur; Bolton, Clifford; Charlie, Frank; Collison, Steve; David, Joe; Davidson, Claude; Davidson, Reg; Davidson, Robert;		

			Dennis, Danny; Derrikson, Noll; Dixon, Pat; Gladstone, David; Greene, Stan; Hamilton, Ron; Hanuse, Ray James; Harris, Walter; Hart, Jim; Henderson, Mark; Hunt, Calvin; Hunt Sr., Henry; Hunt, Richard; Hunt, Ross; Marks, Gerry; Moody, Rufus; Mowatt, Ken; Muldoe, Earl; Newman, Victor; Peters, Ronald; Reid, Bill; Rosso, Lawrence; Sebastien, Robert; Sebastian, Ronald; Simeon, Dwayne; Smith, Russell; Stephens, Vernon; Tait, Norman; Vickers, Roy Henry; Williams, Francis; Wilson, Lyle; Wood, Glen; Yeomans, Don		
985	3	“FEASTWEAR”: re purchase of Haida fashions by Dorothy Grant, 1990. Correspondence, invoices, slides			
985	4	Blue cerlox booklet with artist listings			
985	5	Artist biographical profiles (Name A-J)			
985	6	Artist biographical profiles (Name K-S)			