

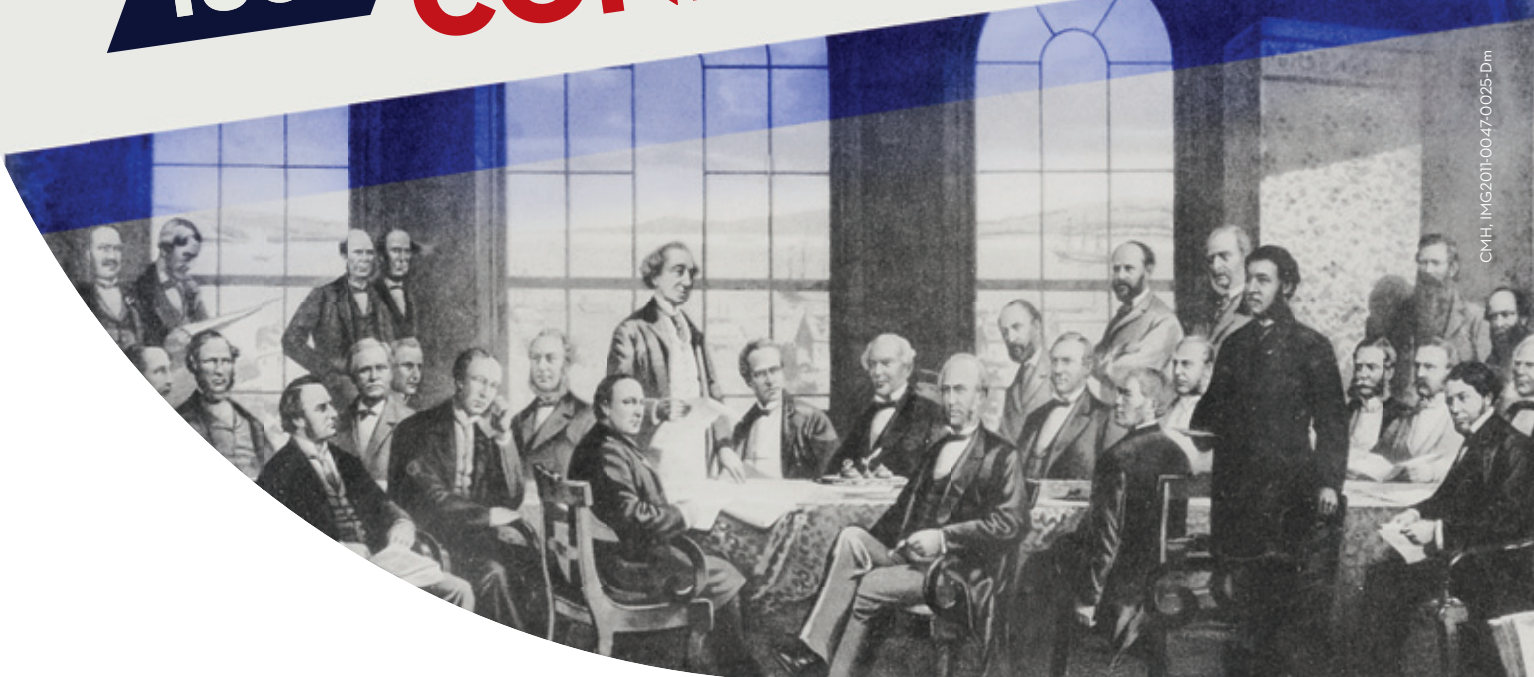


CANADIAN
MUSEUM
OF HISTORY
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1867 **REBELLION & CONFEDERATION**



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TRAVELLING EXHIBITION
CANADIAN MUSEUM OF HISTORY
historymuseum.ca/travelling





Photo by Elihu Spencer showing the crowd on Parliament Hill on July 1, 1867. Bytown Museum / P2887

1867

REBELLION AND CONFEDERATION

A TRAVELLING EXHIBITION DEVELOPED BY THE CANADIAN MUSEUM OF HISTORY.

On July 1, 1867, Confederation was proclaimed, marking the birth of today's Canada and the culmination of a journey that had taken nearly 30 years. This exhibition explores the route to nationhood taken by a society in transition, and by the people who fought, negotiated and made compromises to forge a more peaceable union. By tracing the pivotal moments leading to the draft of the British North America Act, this exhibition helps visitors to better understand how this legacy continues to affect our identity, our values and our institutions.

Informative graphic panels and videos will take visitors through the struggle for responsible government and the debates and negotiations that led to Confederation during a time of social upheavals. Also included in the exhibition is a quiz game to help visitors discover the British North America Act of 1867 and its 147 articles, which define the foundations of the new Dominion of Canada.

The Burning of Parliament in Montréal, on April 25, 1849. Oil on wood by Joseph Légaré. McCord Museum / M11588



CONTENT

20 graphic panels presented in 4 display units, a video presentation with commentaries from leading contemporary historians and a quiz game. The exhibit contains no original artifacts or objects.

REQUIRED EXHIBITION SPACE

30-50 m² (325-540 ft²)

AVAILABILITY

2016-2019 (minimum 12-week rental)

LOAN FEE

Starting at \$3,000¹, transportation included.² The borrower must provide insurance for the total value of the exhibition.

ACCOMPANYING MATERIAL

- Souvenir catalogues available in English and French.
- Installation manual and condition report.
- Promotional materials.

SECURITY

- 24-hour electronic or human surveillance.
- Human surveillance during the unloading and loading of cases.
- Human surveillance during the installation and dismantling of the exhibition.

CONTACT

Travelling Exhibitions

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1. Museums can apply for government funding.
2. Certain conditions apply.