

tone." The Color Chart is somewhat disappointing; what should be the brighter colors are altogether wanting in brightness. The half-tone plates, however, are all that can be desired. The Clapper Rail, Spotted Sandpiper and Young, Least Flycatcher and Phoebe, Meadowlark, and Wood and Wilson's Thrushes seem almost alive.

A. G. K.

### **Archæology.**--NOTES ON THE ANTIQUITIES OF LAKE DESCHENES.

Along the shores of Lake Deschênes are many points of Archæological interest; and it is in the hope that some of the members of the Field Naturalists' Club may devote their time to a more special investigation of this branch of scientific research that I now call attention to some of them.

It is needless to say that the Ottawa River, of which this lake is an expansion, was, during the French régime, the great highway between the region of the great lakes and the French settlements on the St. Lawrence. Indians and "coureurs de bois" engaged in the fur trade, as well as governors of Canada, either in voyages of discovery or expeditions against their Indian enemies, traversed the waters of this river. It was at times, also, the objective point of war parties of hostile Iroquois, who, after the subjugation of their Huron kinsmen, carried the tomahawk, in a war of extermination, far into the wilds to the north of the Ottawa.

Some of the descendants of the Indians and voyageurs who took part in these stirring scenes, connected with the pioneer days of New France, are now living in Aylmer and vicinity; and it would be well to secure from them the traditions and stories attaching to points of local interest before the present generation passes away.

On the Ontario shore of the lake, at Raymond's point opposite Aylmer, is the site of an old Indian workshop where flint weapons have been fabricated. My attention was first called to it, some time ago, by Jacob Smith of the Interior Department, its discoverer. Mr. Smith shewed the writer some flint arrow heads, and a spear head of the same material, which he had discovered at this place.